

Izumi Tsubaki



MONTHLY GIRLS'
MOZZAKI-KUN

1



MONTHLY
GIRLS'
N₄ZAKI
-K₄N*

Izumi Tsubaki



MONTHLY GIRLS' NOZAKI-KEN 1

contents

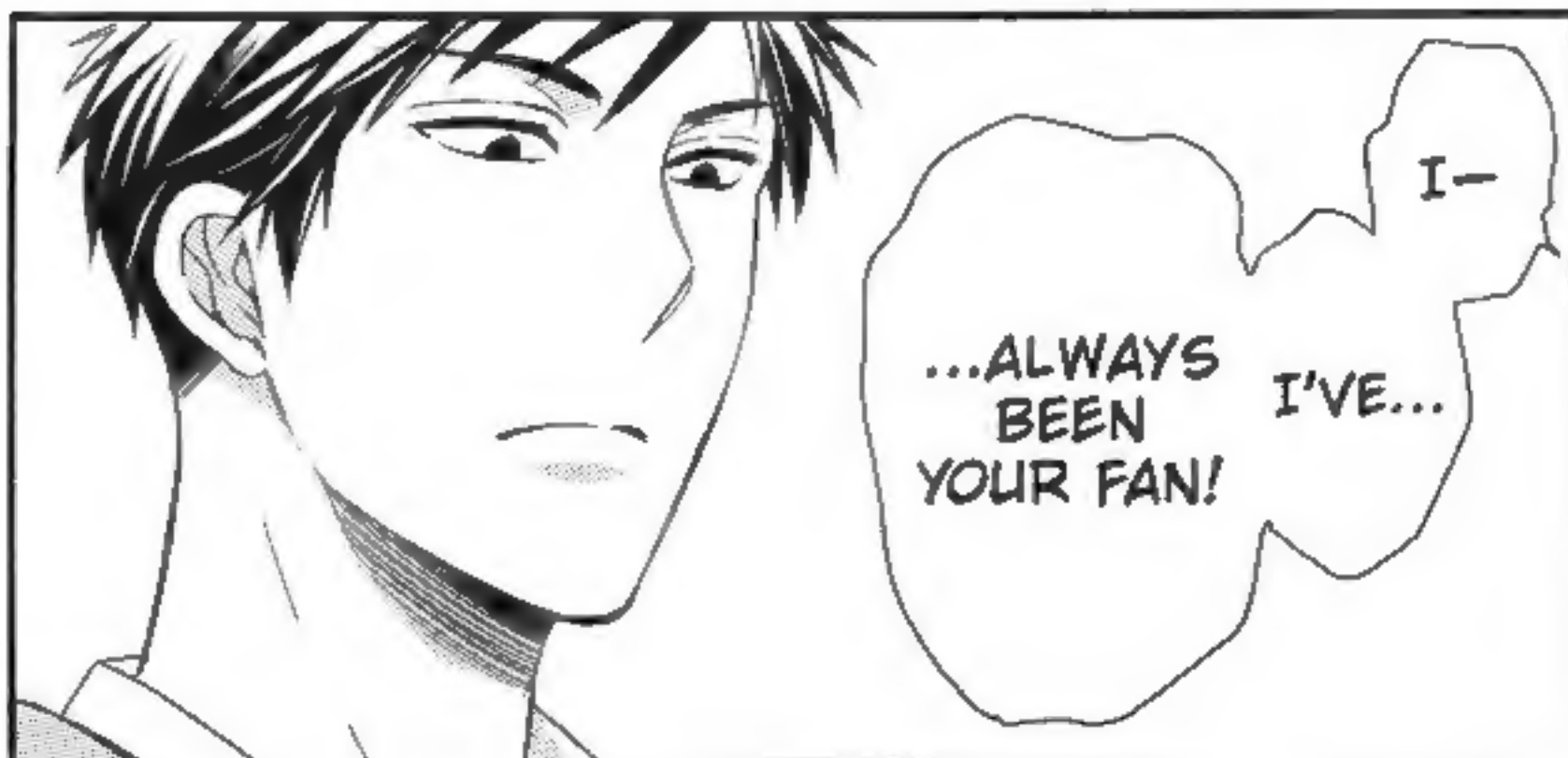
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First Issue	: 0 0 3
Issue 2	: 0 1 7
Issue 3	: 0 3 1
Issue 4	: 0 4 5
Issue 5	: 0 6 1
Issue 6	: 0 7 5
Issue 7	: 0 8 9
Issue 8	: 1 0 3
Issue 9	: 1 1 7
Issue 10	: 1 3 1



[FIRST ISSUE]

HOW IT ALL STARTED



AUTOGRAPH: TO SAKURA-SAN, SAKIKO YUMENO



RESPONSE







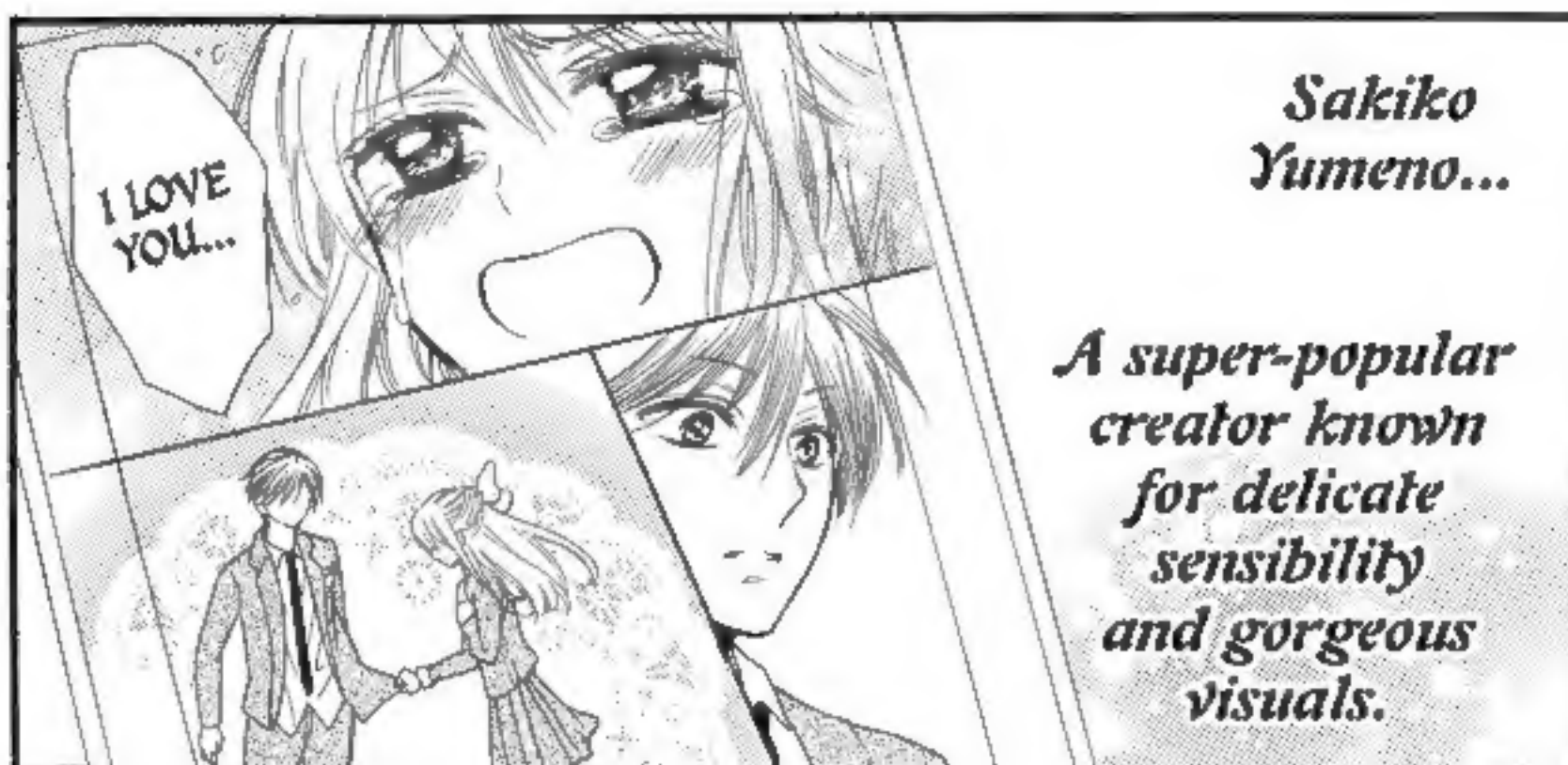
NOZAKI-KUN'S JOB



COVER: SAKIKO YUMENO, LET'S FALL... / AUTOGRAPH: TO SAKURA-SAN, FROM SAKIKO YUMENO



I JUST DON'T SEE IT

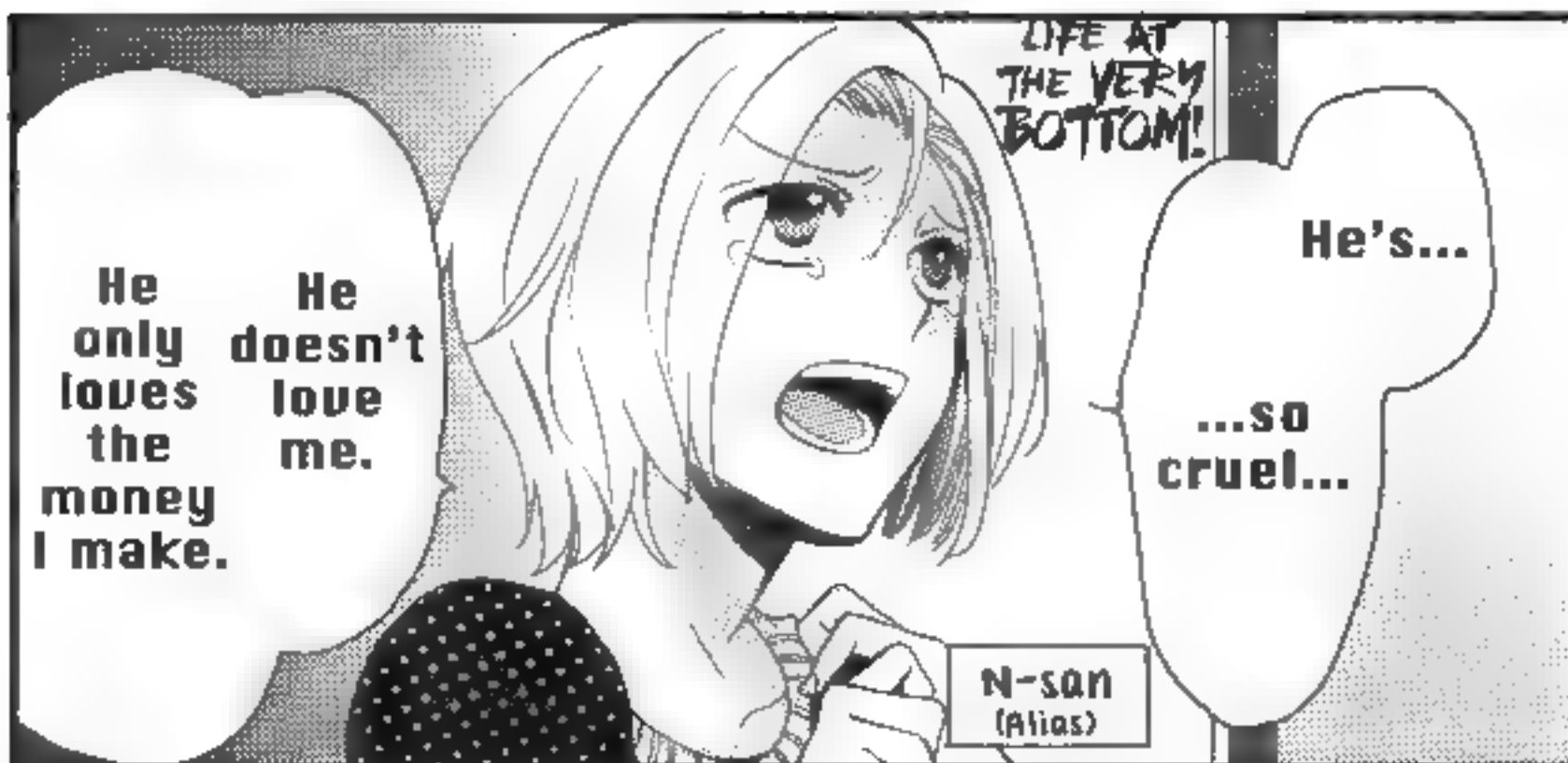
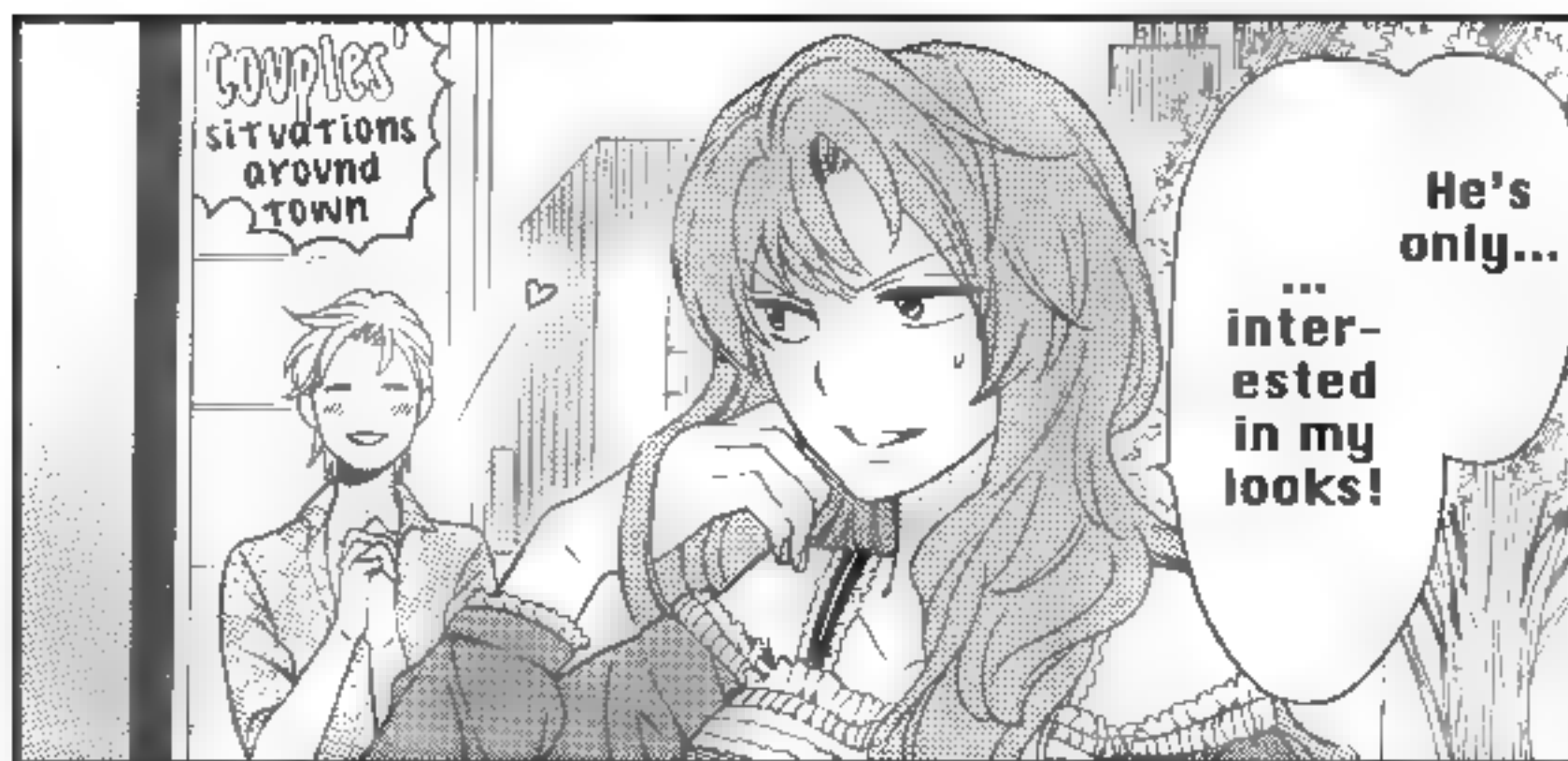




HE WAS AFTER HER



LINES OF EMPATHY





THE GUY I LIKE



THE SECOND TIME



AUTOGRAPH: TO SAKURA-SAN



TEACH ME! MANGA TERMINOLOGY!!

THIS MANGA MIGHT
BE EASIER TO READ IF YOU
KNOW THESE THINGS!!

THE GENERAL FLOW OF CREATING A MANGA GOES ① PLOT → ② THUMBS → ③ PRODUCTION.
HERE I'LL EXPLAIN THE PLOT AND THUMBS!!

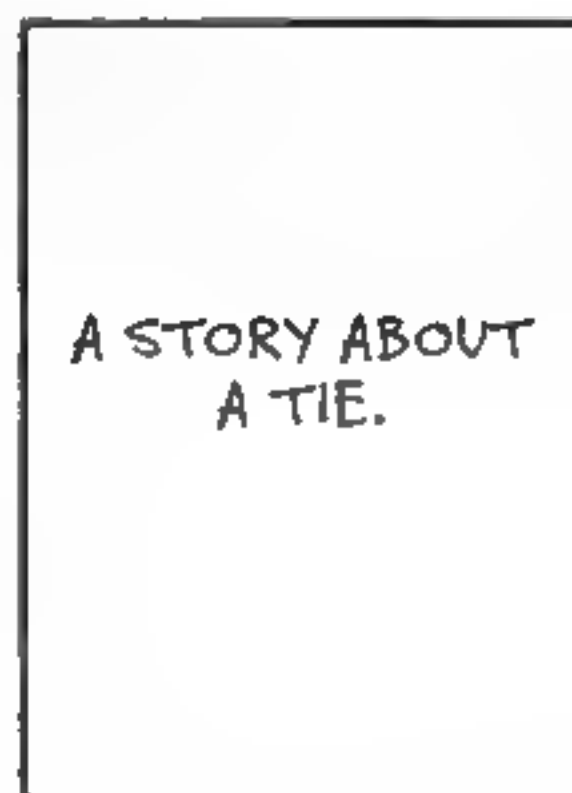
1 PLOT ... DECIDING THE GENERAL STORY. COMPLETION VARIES FROM PERSON TO PERSON.



FULL OF LINES,
LIKE A SCRIPT.



HAS THE GENERAL FLOW.



JUST DOESN'T WANT TO DO
A PLOT.

2 THUMBS ... A FIRST DRAFT WITH SKETCHES SHOWING THE GENERAL PANEL LAYOUT AND CHARACTERS. THIS VARIES AS WELL.



PRETTY MUCH A FINISHED
MANUSCRIPT.



YOU CAN ROUGHLY MAKE
OUT MOST OF THE
EXPRESSIONS.



BLANK FIGURES.

THE SAFE ZONE DEPENDS ON THE
EDITOR'S IMAGINATION.

※A MORE COMPLETE DRAFT MIGHT
HAVE AN ADVANTAGE DURING THE
SELECTION PROCESS.



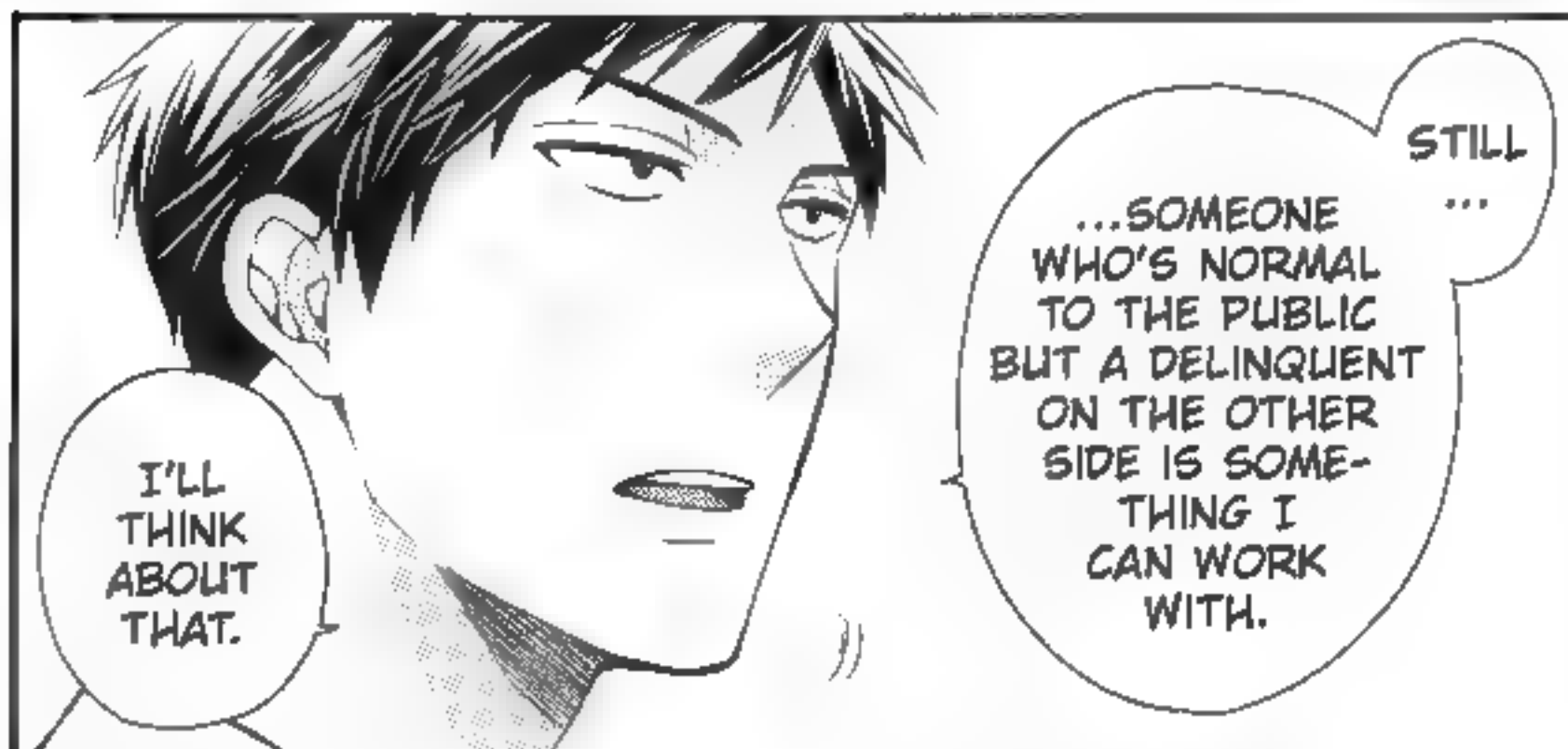
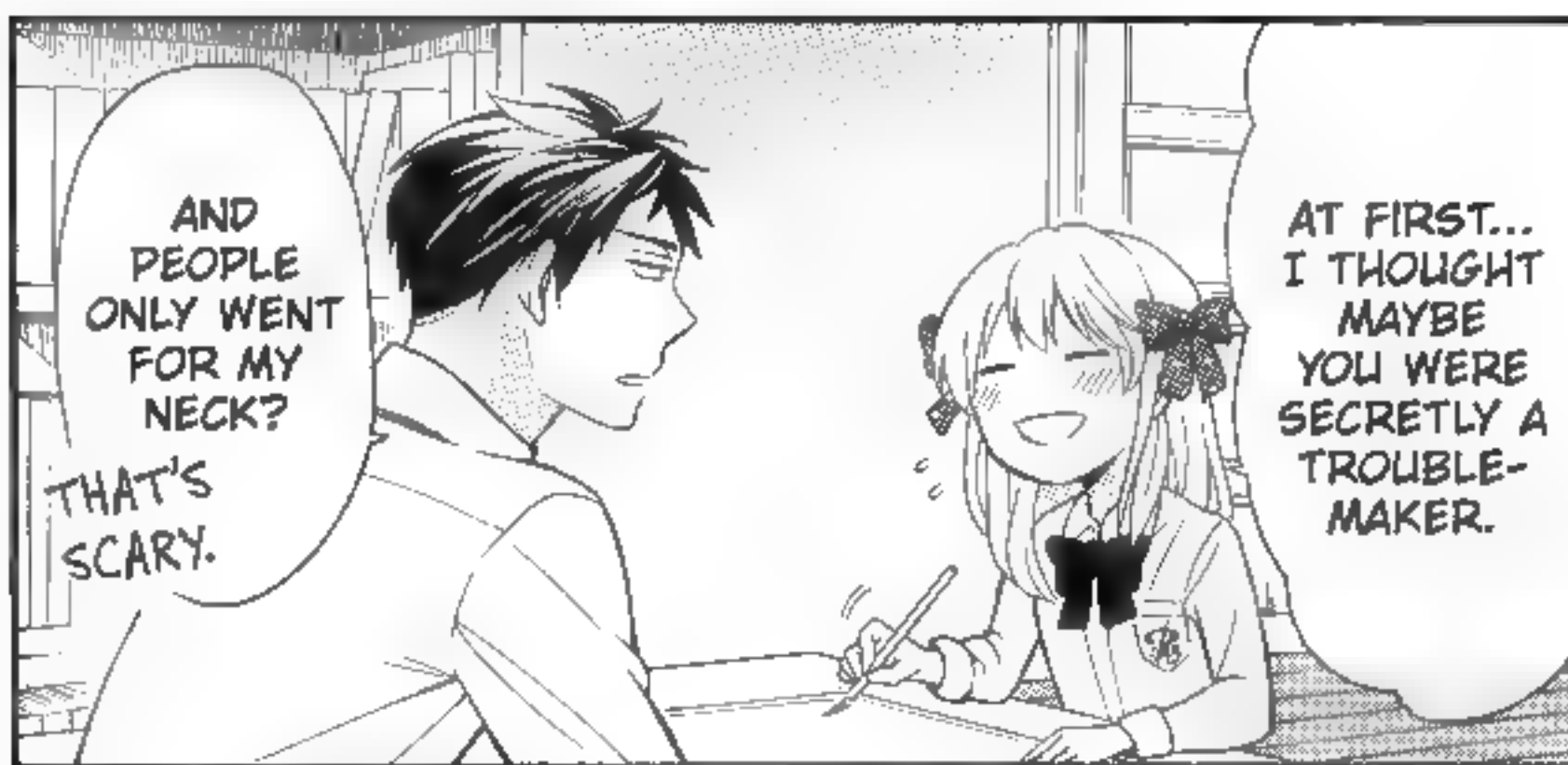
[ISSUE 21]



THE REASON FOR HIS INJURIES



DELINQUENT CHARACTERS





MAGAZINE: GIRLS' ROMANCE



THE CRIMES OF THE DELINQUENT



BOOK: THE SIX CODES



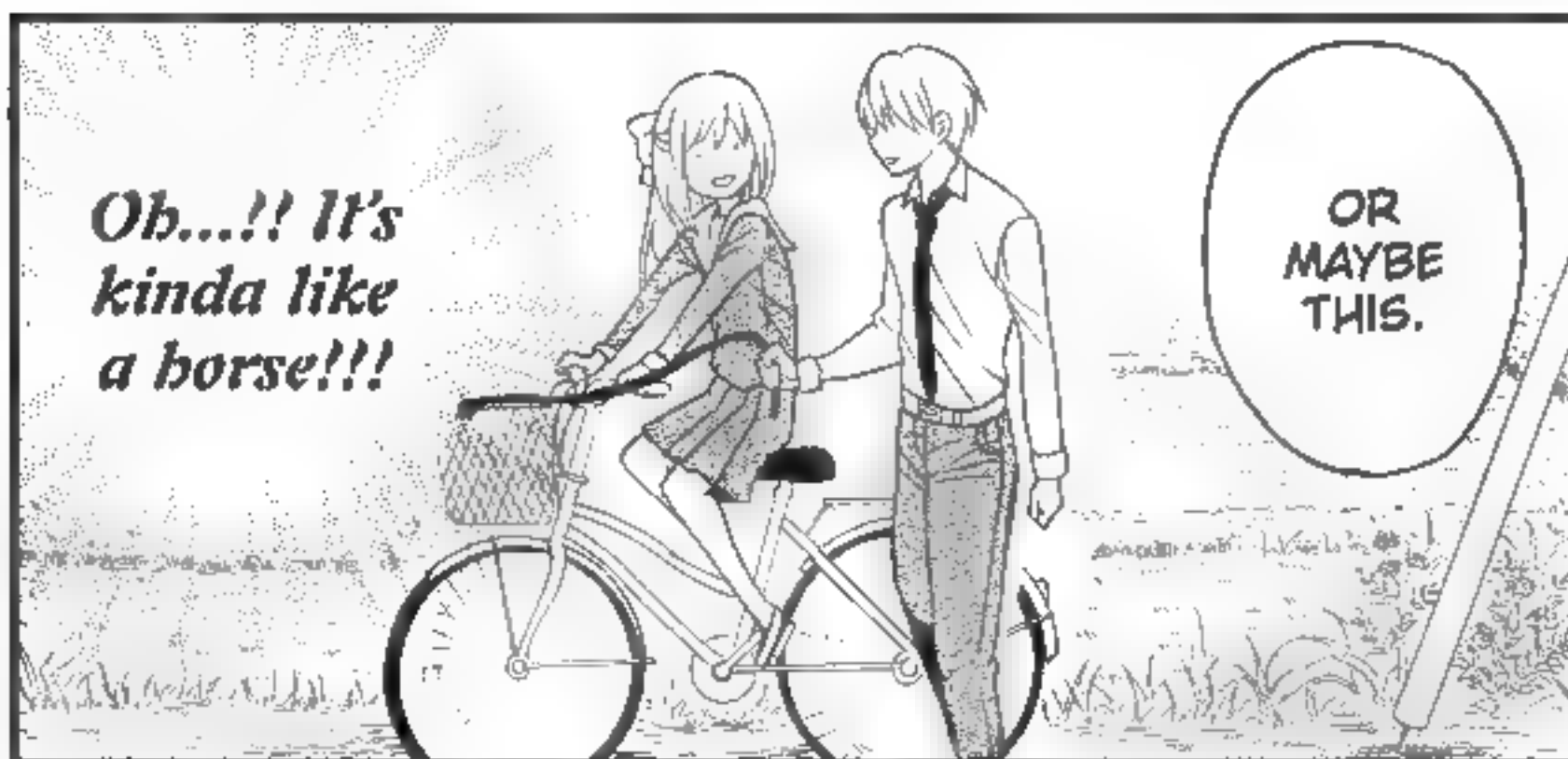
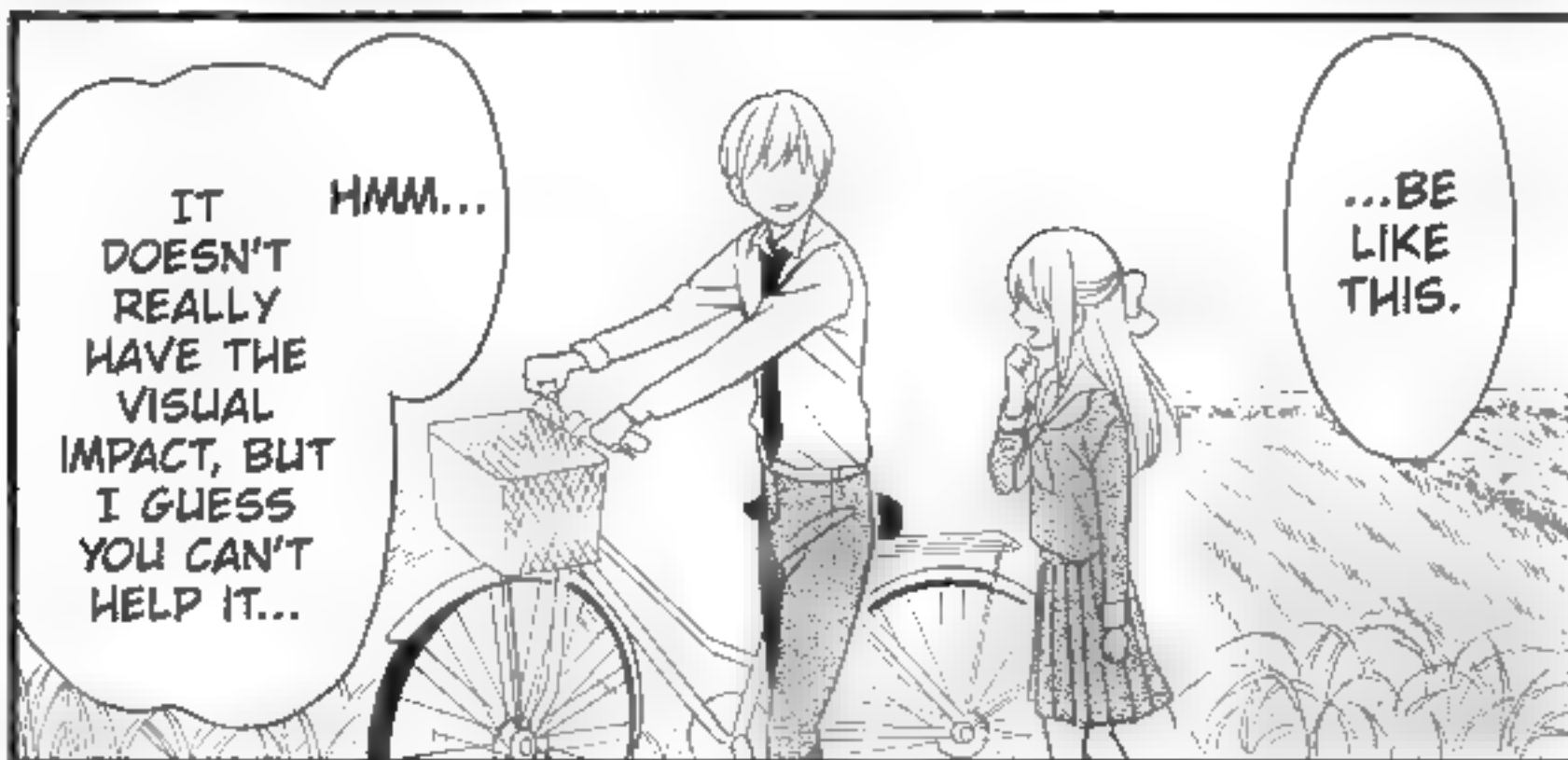
LETTER: LETTER OF CHALLENGE

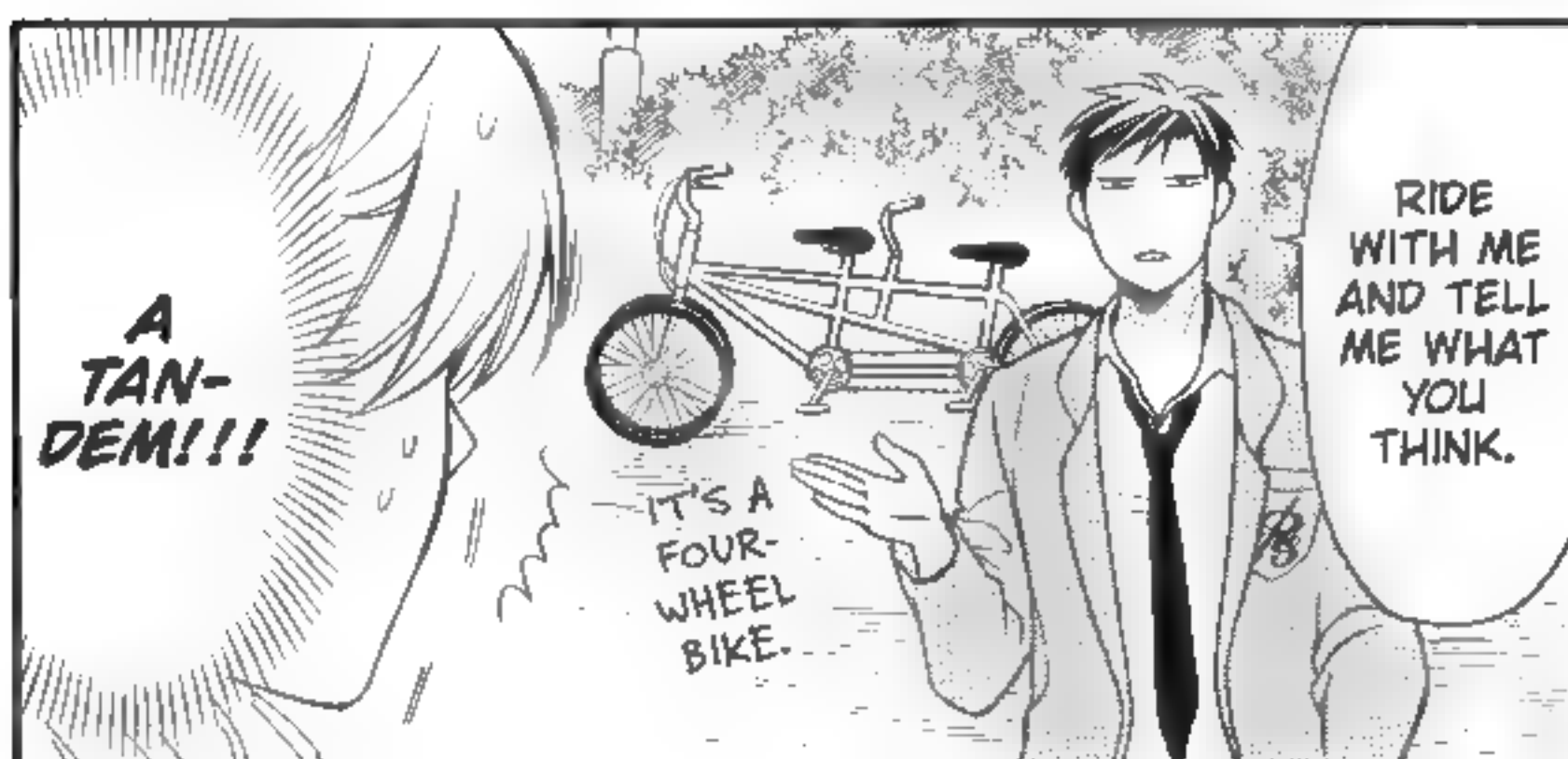


NO EXCEPTIONS FOR ROMANTIC EVENTS

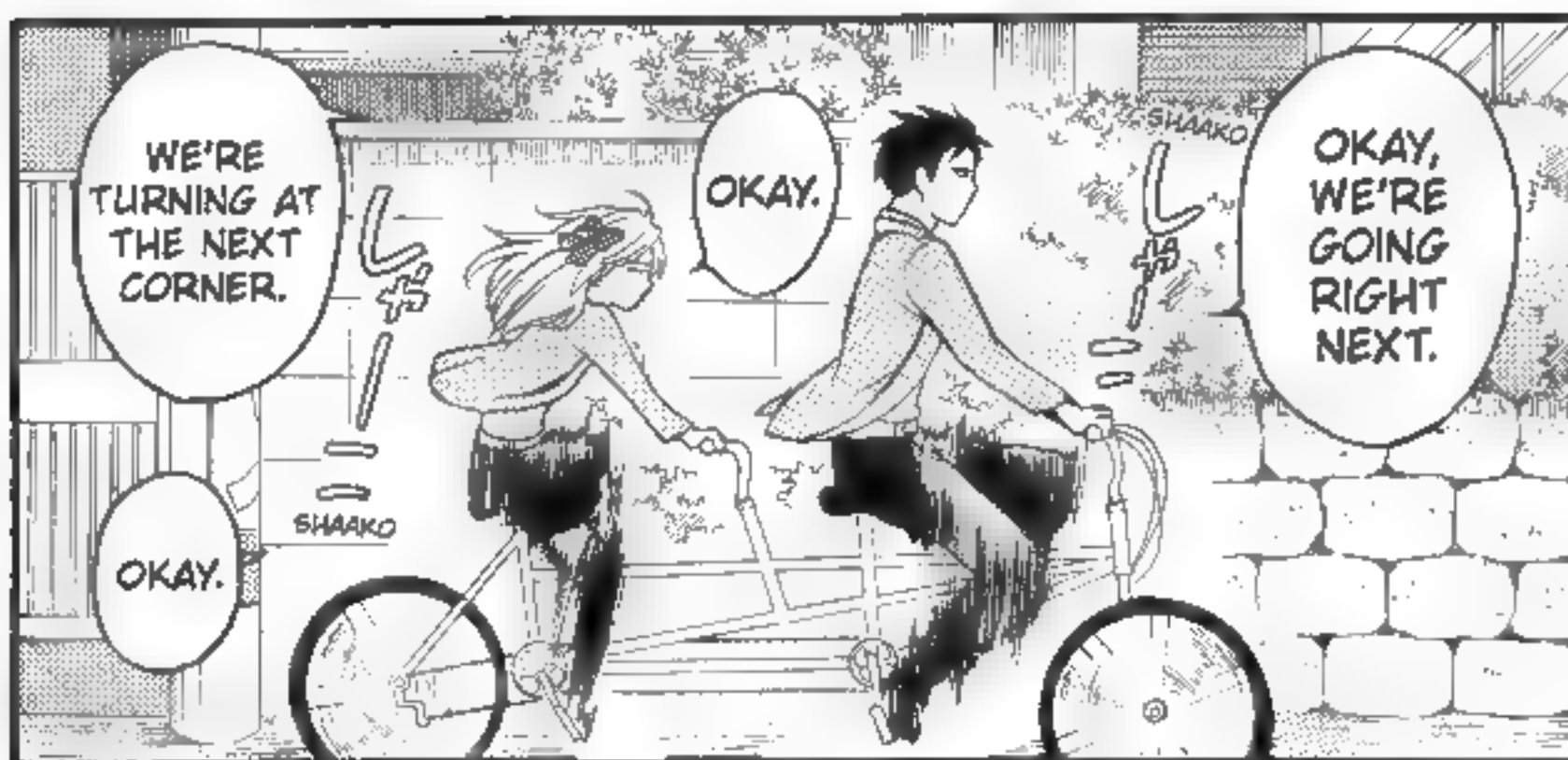


ROMANCE AND REALITY

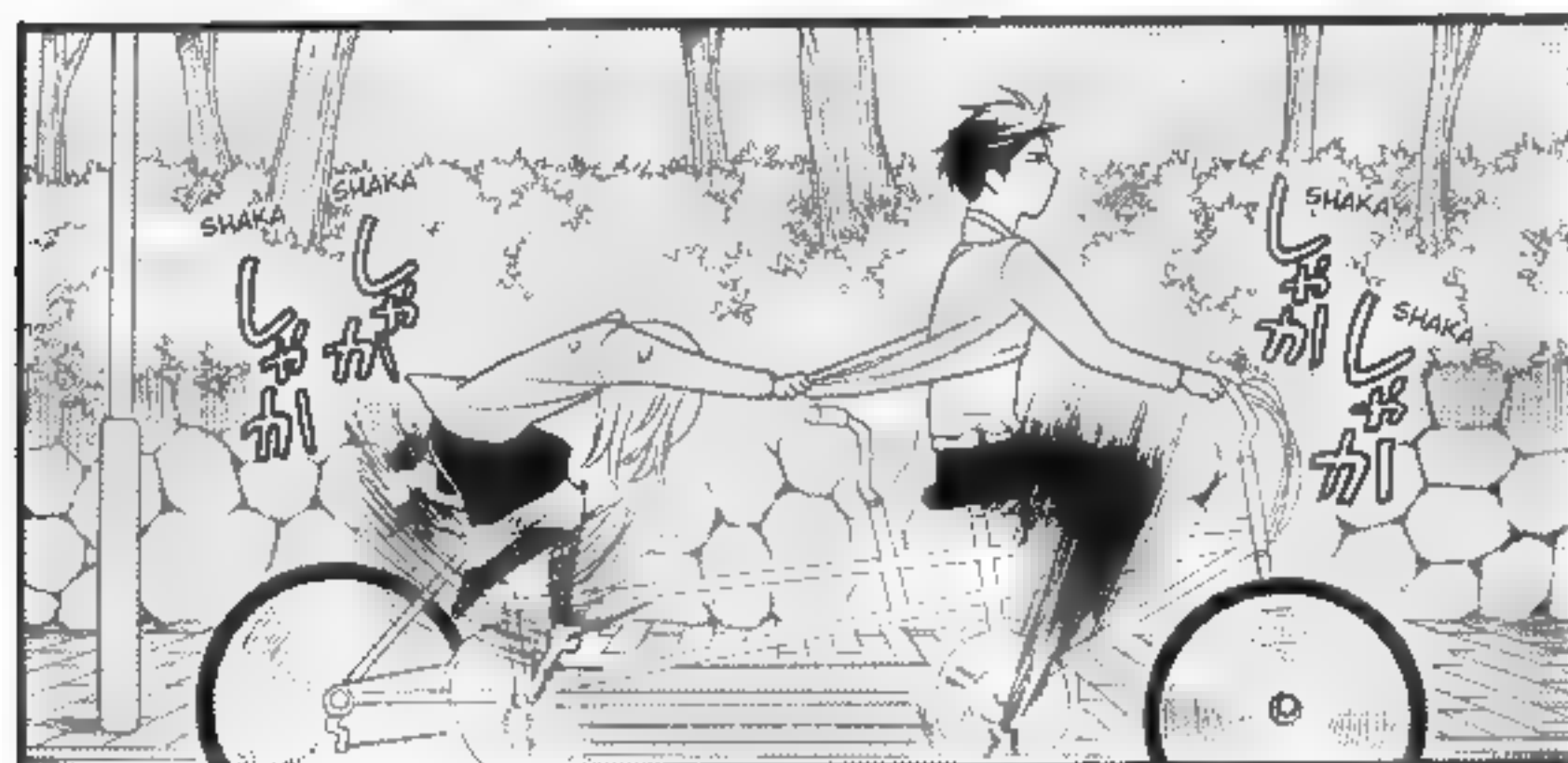
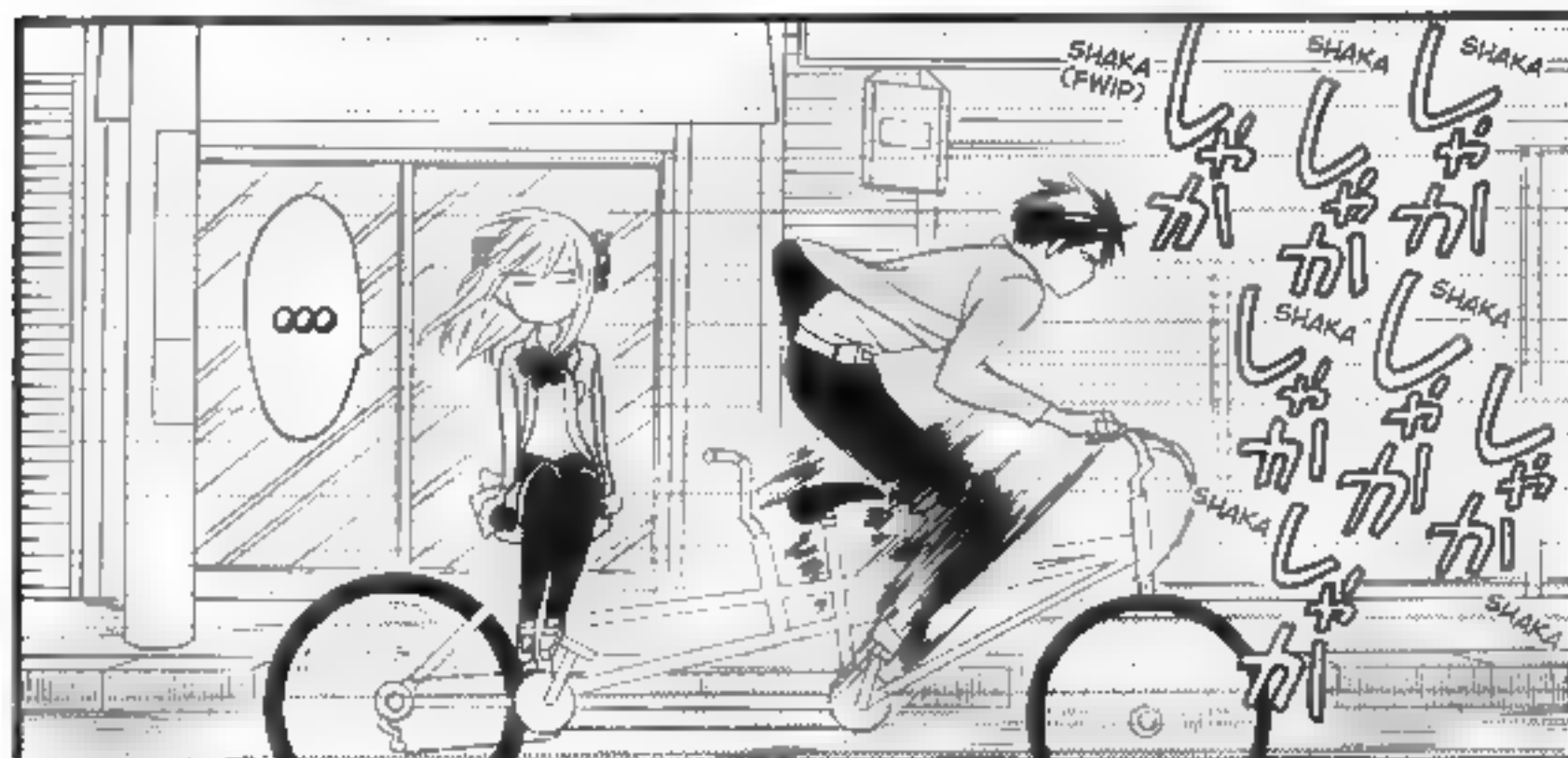




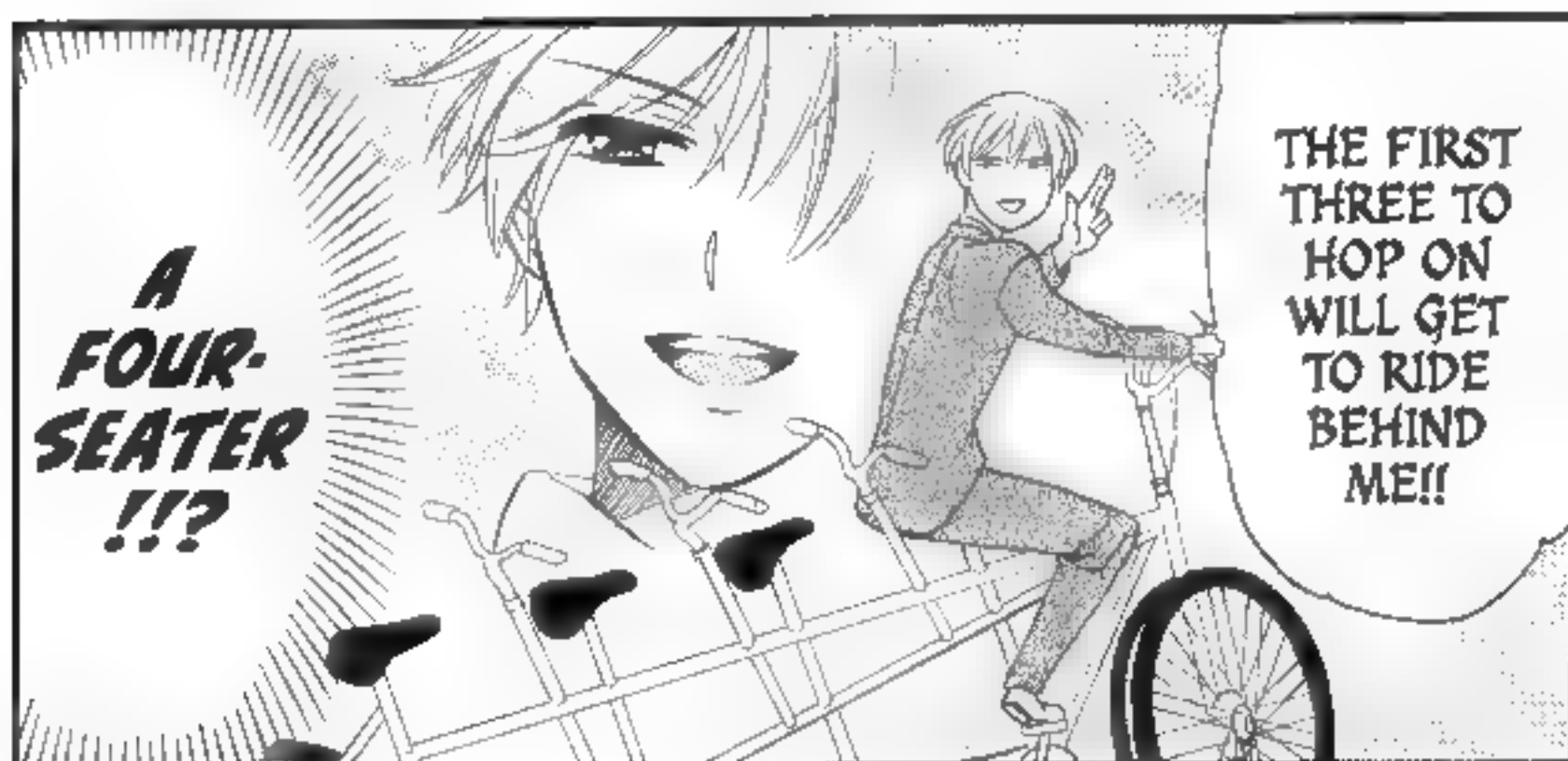
TEST RIDE



A STRUCTURAL PROBLEM



THE HERO'S BELOVED RIDE



AN UNEXPECTED TURN OF EVENTS



IT SLOWLY GREW ON HER





THEN WHAT
WILL YOU DO IF
THEY TELL YOU
IT'S AGAINST
THE LAW?

FOUR-WHEELED
BIKES IN MANGA
ARE IFFY,
I GUESS.

BY THE WAY, A
TANDEM BIKE
IS ONLY LEGAL
ON THE ROADS
IN NAGANO,
HYOGO,
YAMAGATA,
EHIME, AND
HIROSHIMA
PREFECTURES.

...
'TWEEN
ME AND
HIM!!

THAT'S
WAY TOO
FORCED
!!!

THERE'S
NOTHIN'
...

IF THAT
HAPPENS,
I'LL MAKE
MAMIKO A
RESIDENT OF
HIROSHIMA
PREFEC-
TURE.



[ISSUE 3]



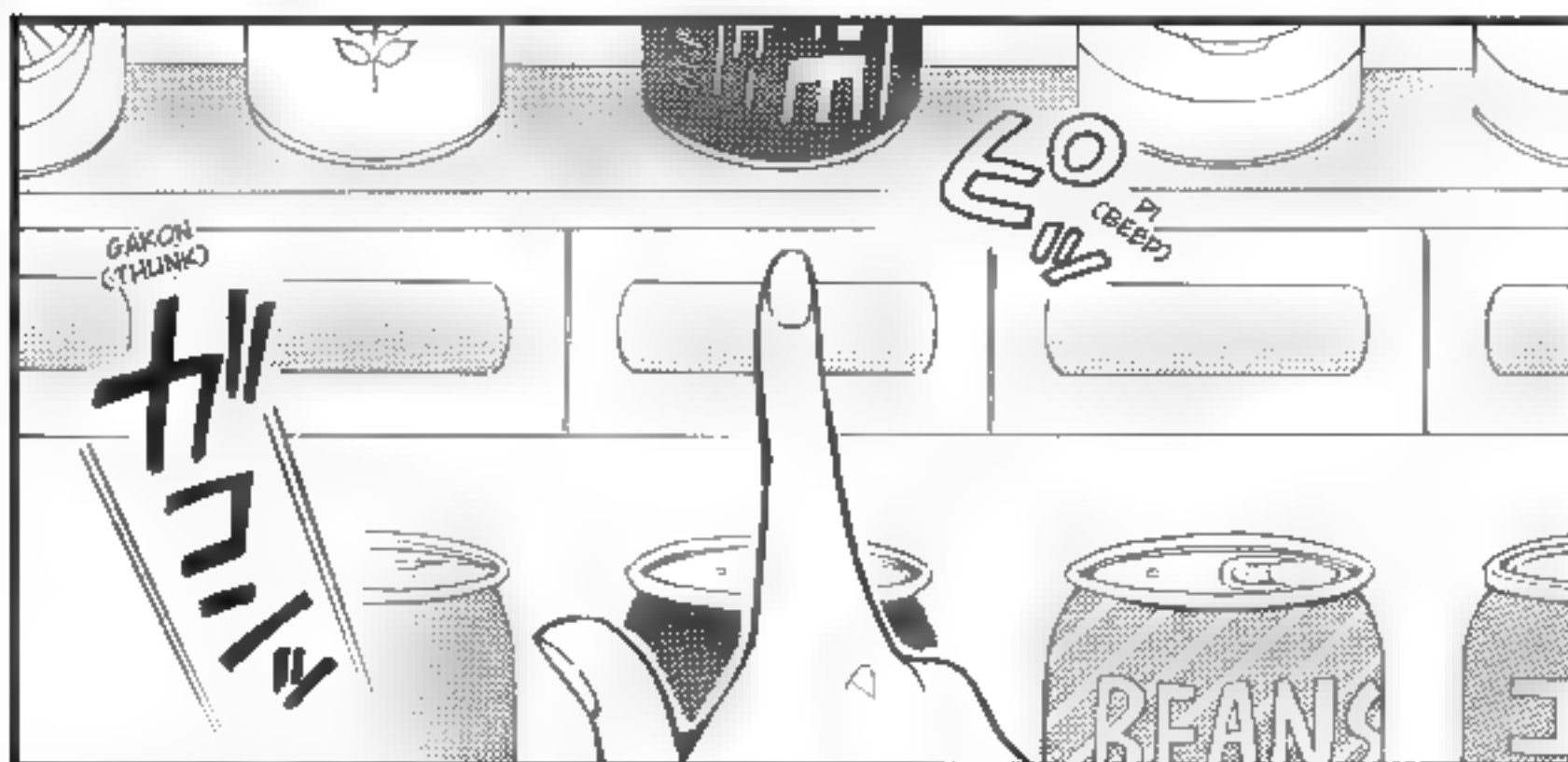




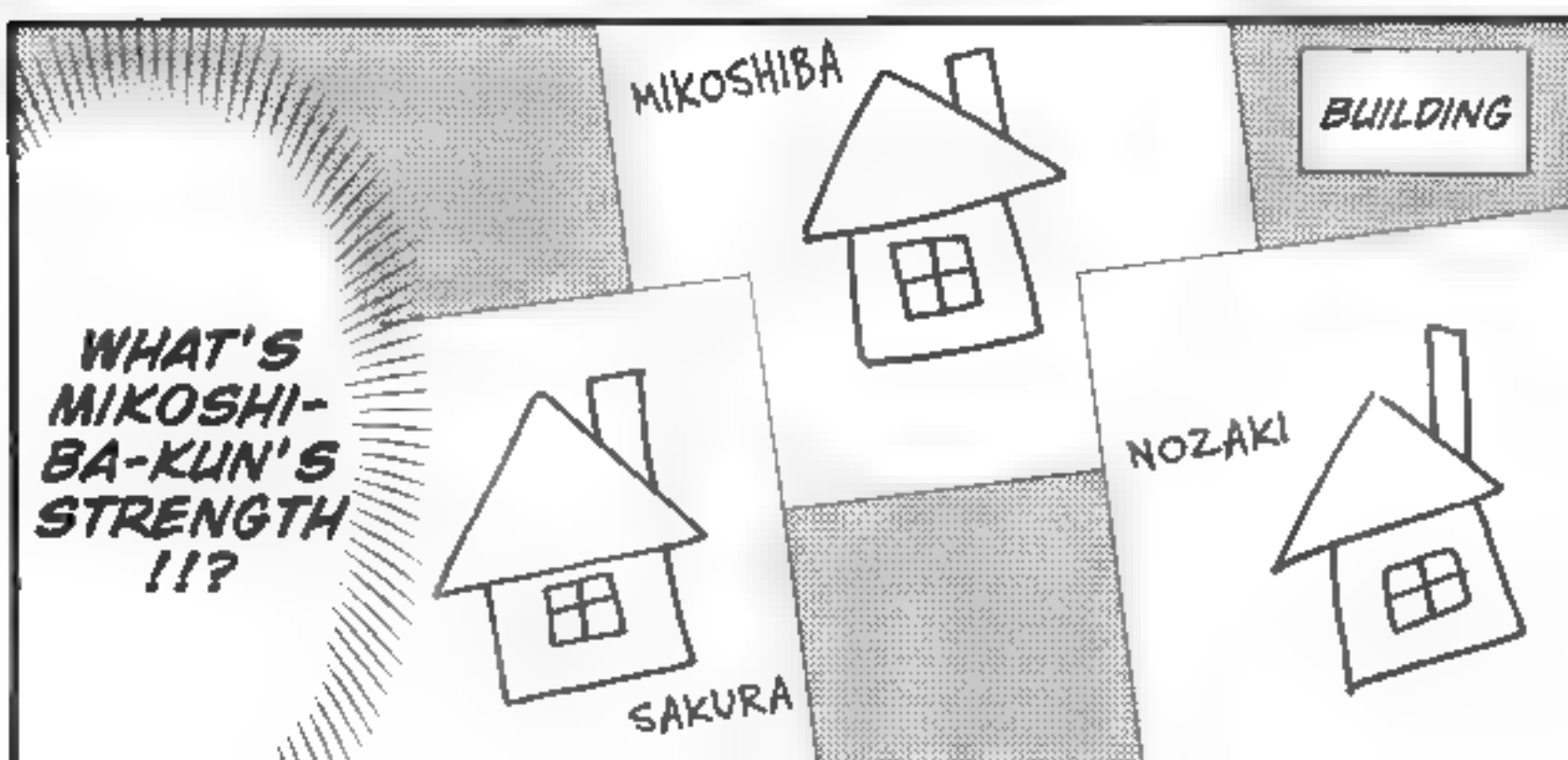
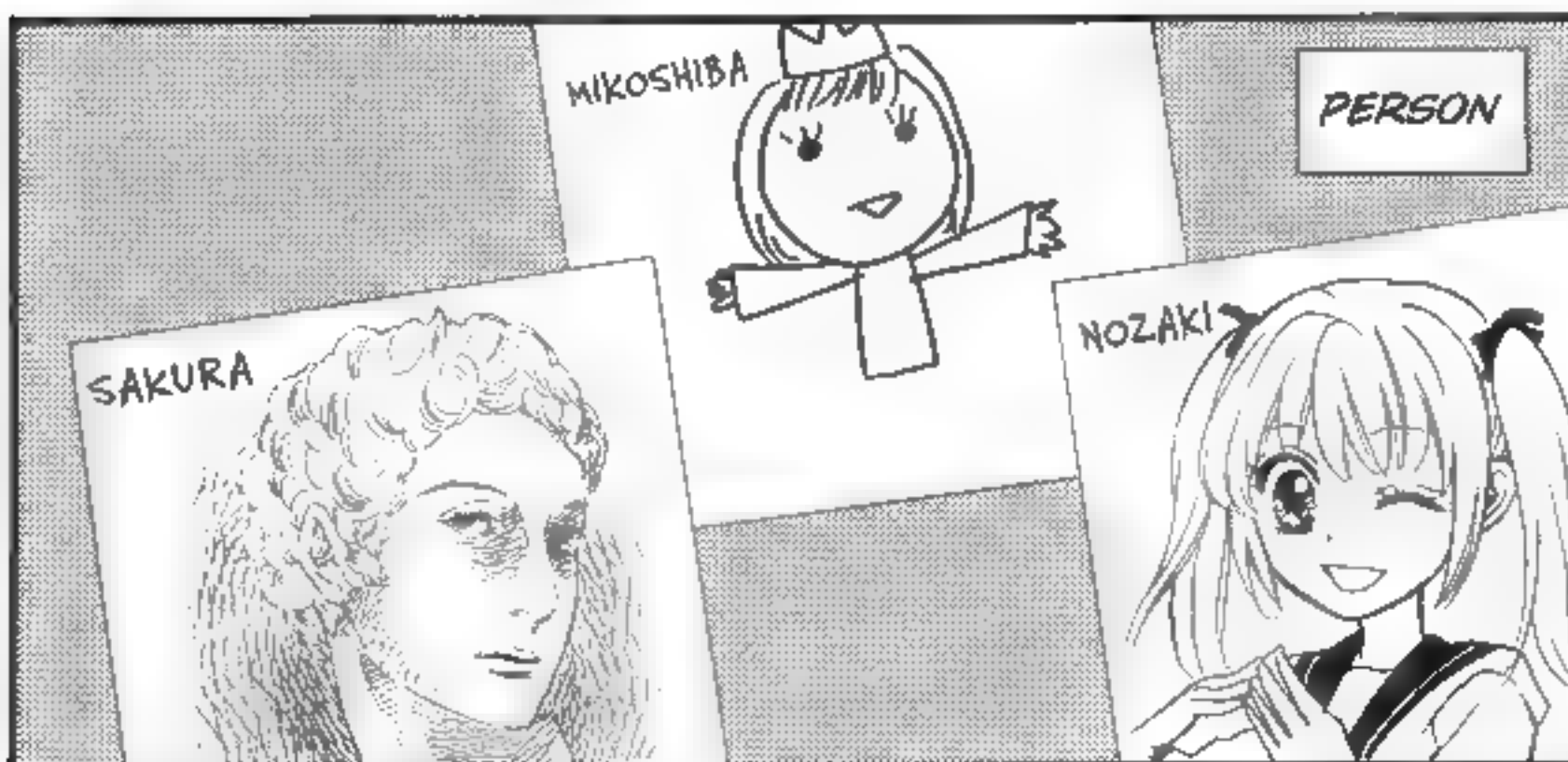
HUMORING HIM



SENPAI (ASSISTANT)

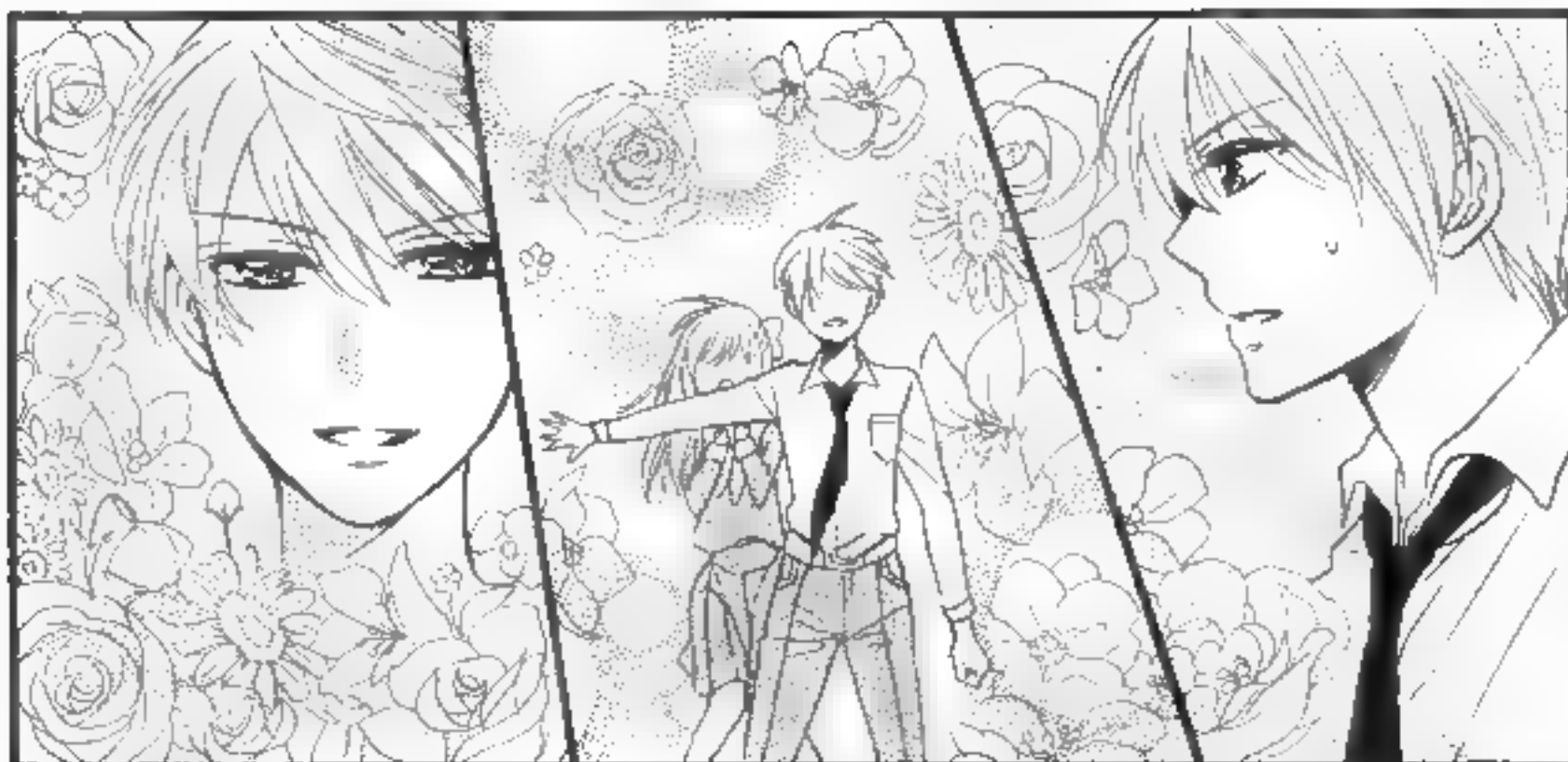


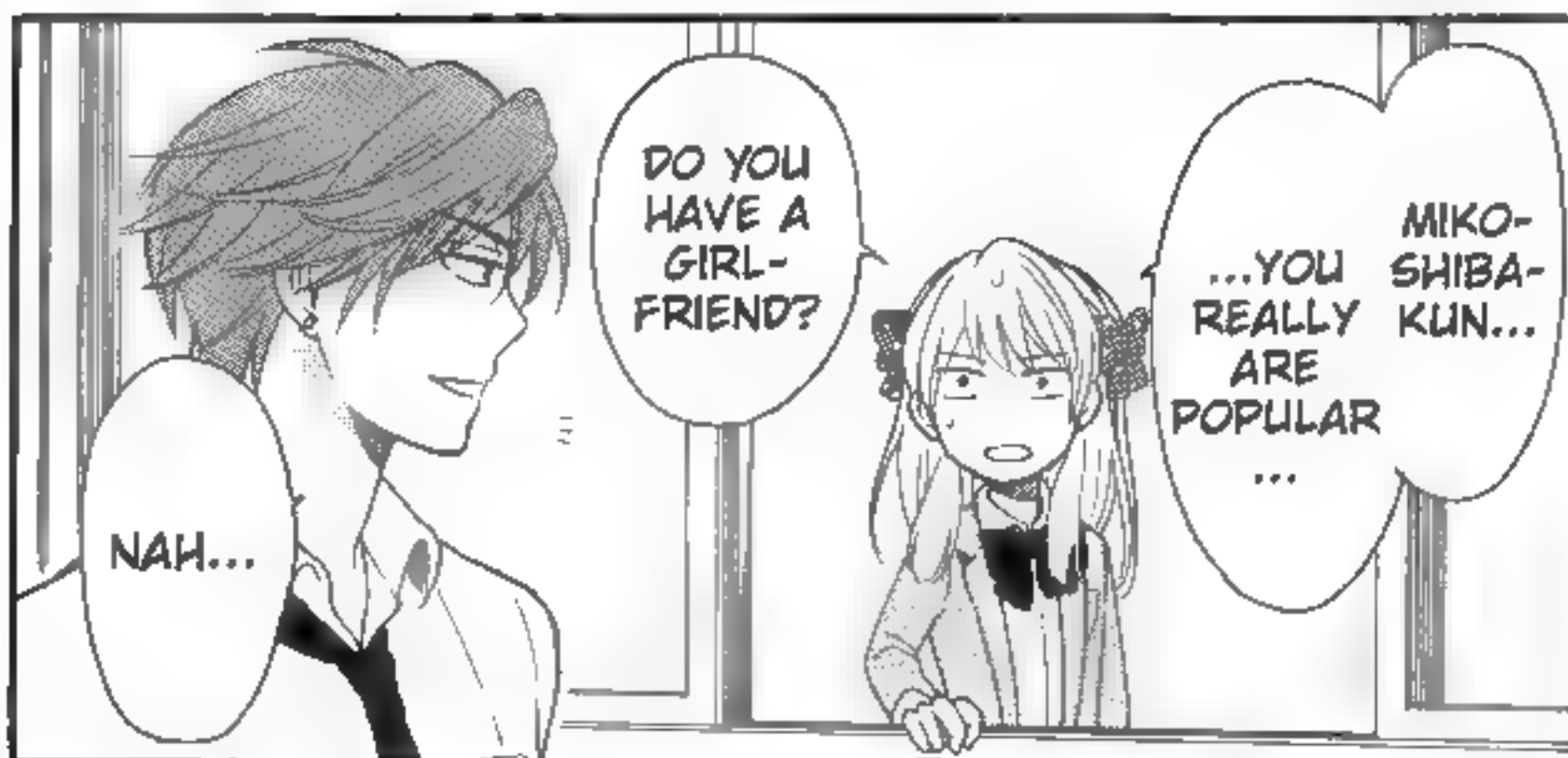
STRENGTHS





HE GETS CARRIED AWAY EASILY





A FINAL COAT OF EMBARRASSMENT





RESULTS OF THE INVESTIGATION

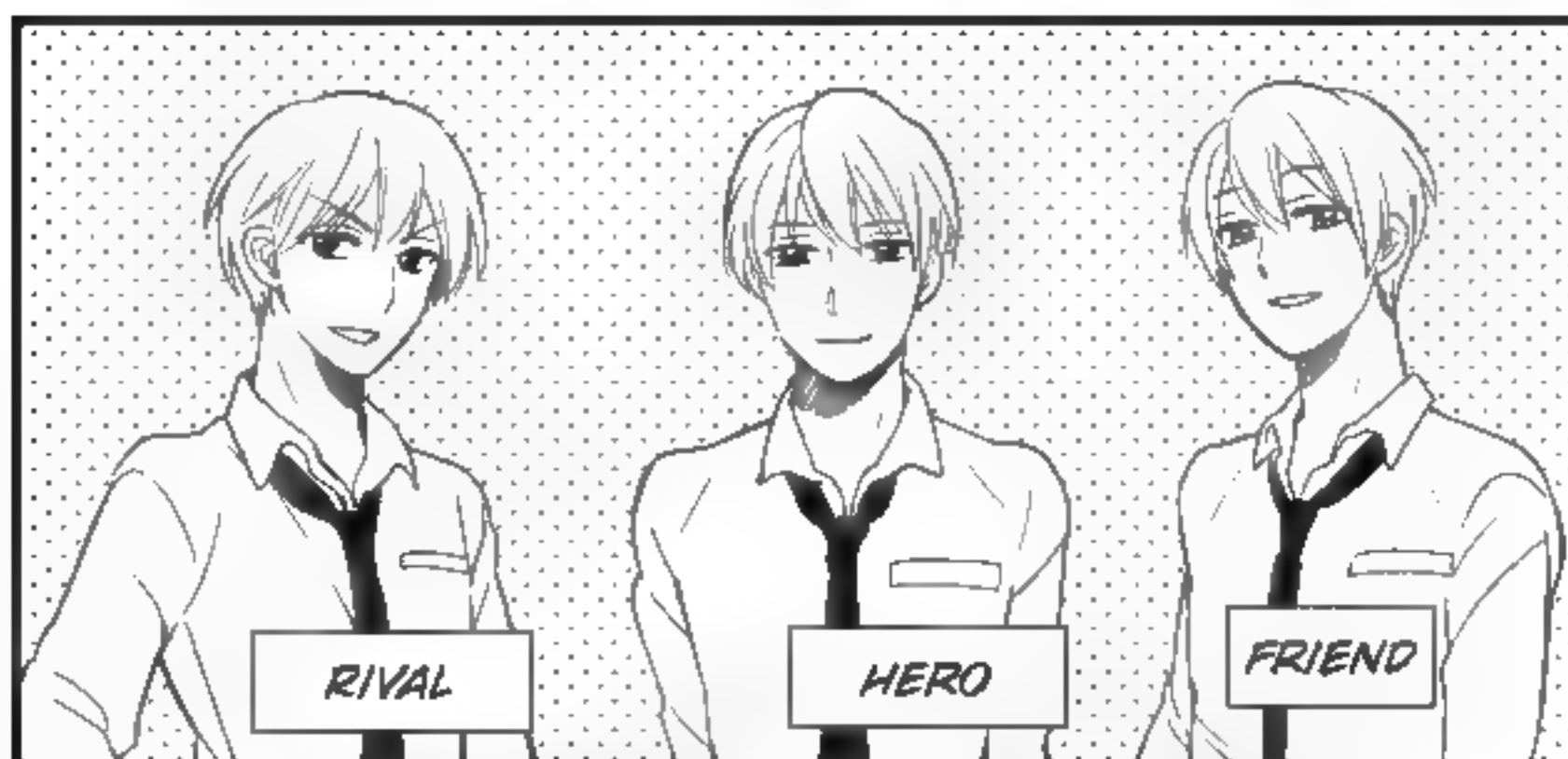


SUBJECT: A PERSON IN FRONT OF A HOUSE





[ISSUE 4]



AN EXCITING TURN OF EVENTS



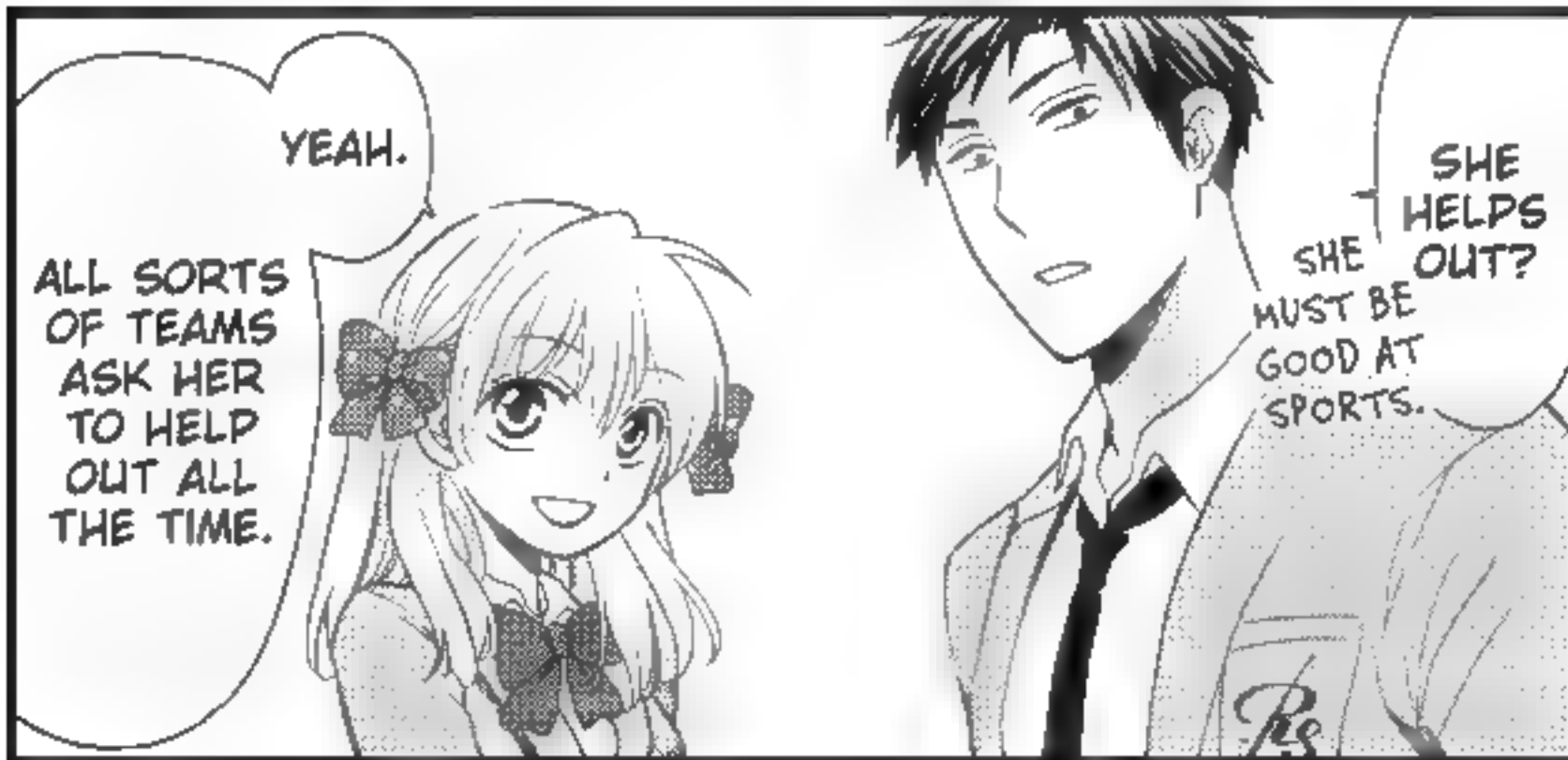
A FLASHY CHARACTER







A POPULAR HELPER ①



A POPULAR HELPER ②



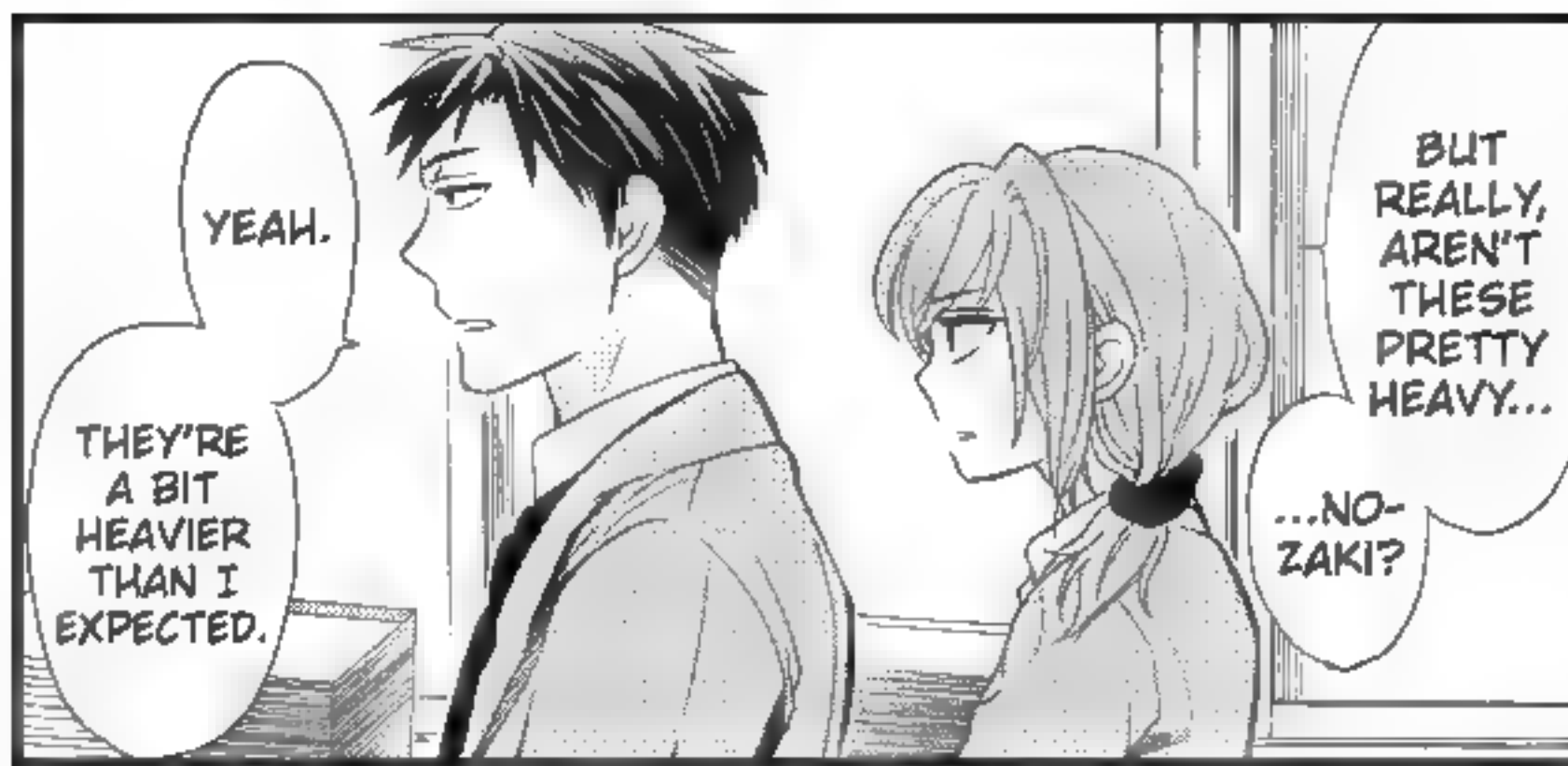
IT'S WRITTEN ALL OVER YOUR FACE



YUZUKI THE CONSIDERATE



THE SUBJECT OF THE COMPETITION



..I PLACE MY LIFE IN YOUR HANDS!..



SEO-SAN'S EVALUATION



THE STAR OF HER CLUB





TRANSLATION NOTES

COMMON HONORIFICS
Zno honorific: Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult.

-san: The Japanese equivalent of Mr./Mrs./Miss. If a situation calls for politeness, this is the fail-safe honorific.

-sama: Conveys great respect; may also indicate that the social status of the speaker is lower than that of the addressee.

-kun: Used most often when referring to boys, this indicates affection or familiarity. Occasionally used by older men among their peers, but it may also be used by anyone referring to a person of lower standing.

-chan: An affectionate honorific indicating familiarity used mostly in reference to girls; also used in reference to cute persons or animals of either gender.

-sensei: A term of respect commonly used for teachers but can also refer to doctors, writers, and artists.

-senpai: Used to address upperclassmen or more experienced coworkers.

-kouhai: Used to address underclassmen or less experienced coworkers.

PAGE 6

Beta: Filling in the solid black parts of a manga.

PAGE 32

A nickname ending with an -n sound can indicate a cute and kind, soothing personality.

PAGE 79

In Japanese, "Briefs" is pronounced "Burifu." Bu-Chan can be an abbreviation of Buta-Chan with Buta meaning pig, while Buri of Buri-Chan means yellowtail.

PAGE 98

Bean-throwing is a custom where the man of the family throws roasted beans at another family member wearing a demon mask to ward off bad luck. This is mostly held on *Setsubun*—Seasonal Division Day—which is the 3rd or 4th of February.

PAGE 105

Tsundere and *Yandere* both are commonly used to categorize the characters in a dating simulation game. *Tsundere* characters are a bit cold on the outside while being shy and loving in the inside, and *Yandere* characters are more of the stalker type.

PAGE 116

Same-sex marriage is not legal in Japan. It won't be a problem in the States, Nozaki-kun!





[ISSUE 5]





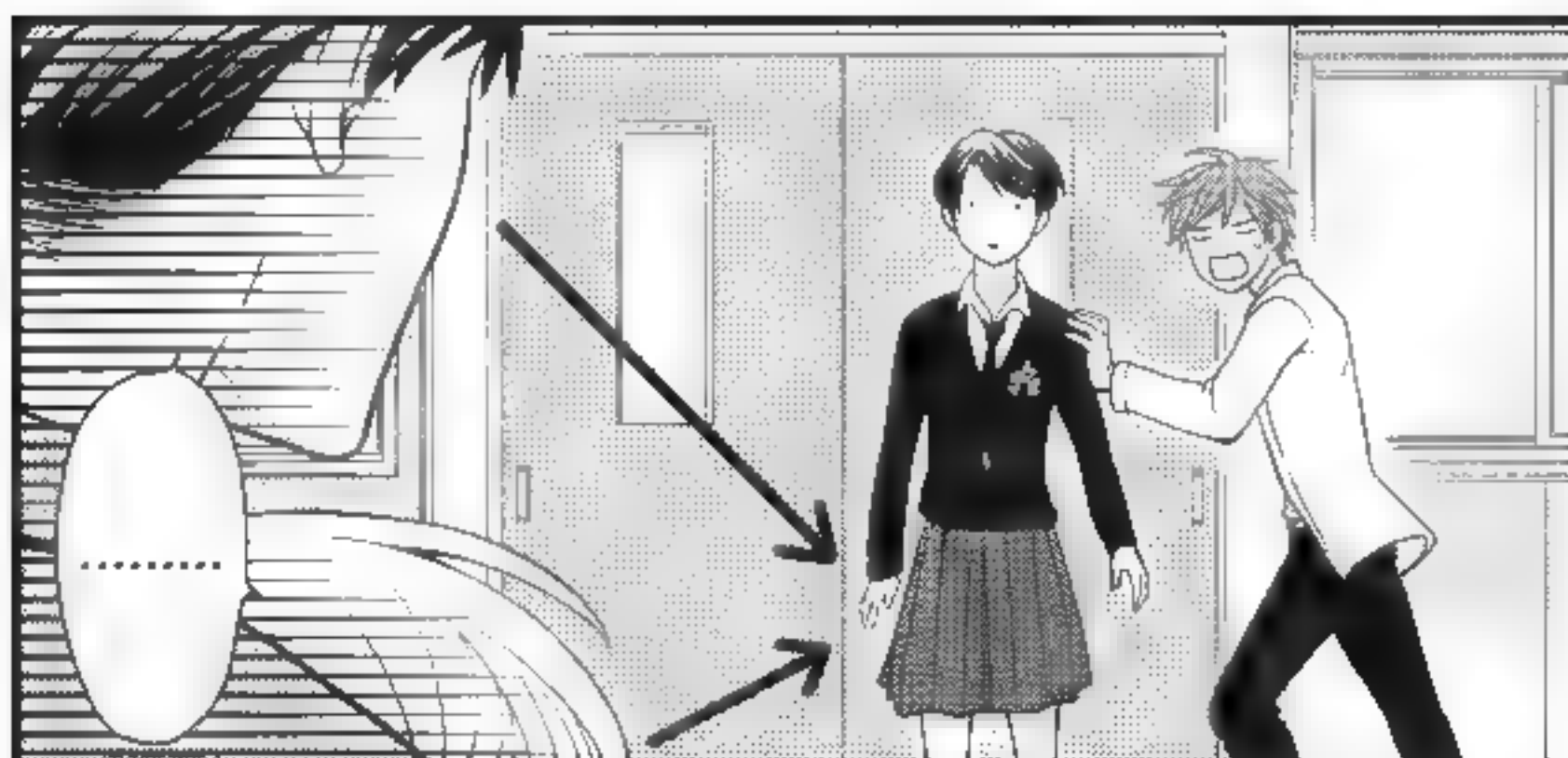
INTRODUCTION



A TOTAL MESS



CLEARING UP THE MISUNDERSTANDING



THE PRINCE





RIVALRY → FRIENDSHIP



BOOK: CONVERSATIONAL SKILLS



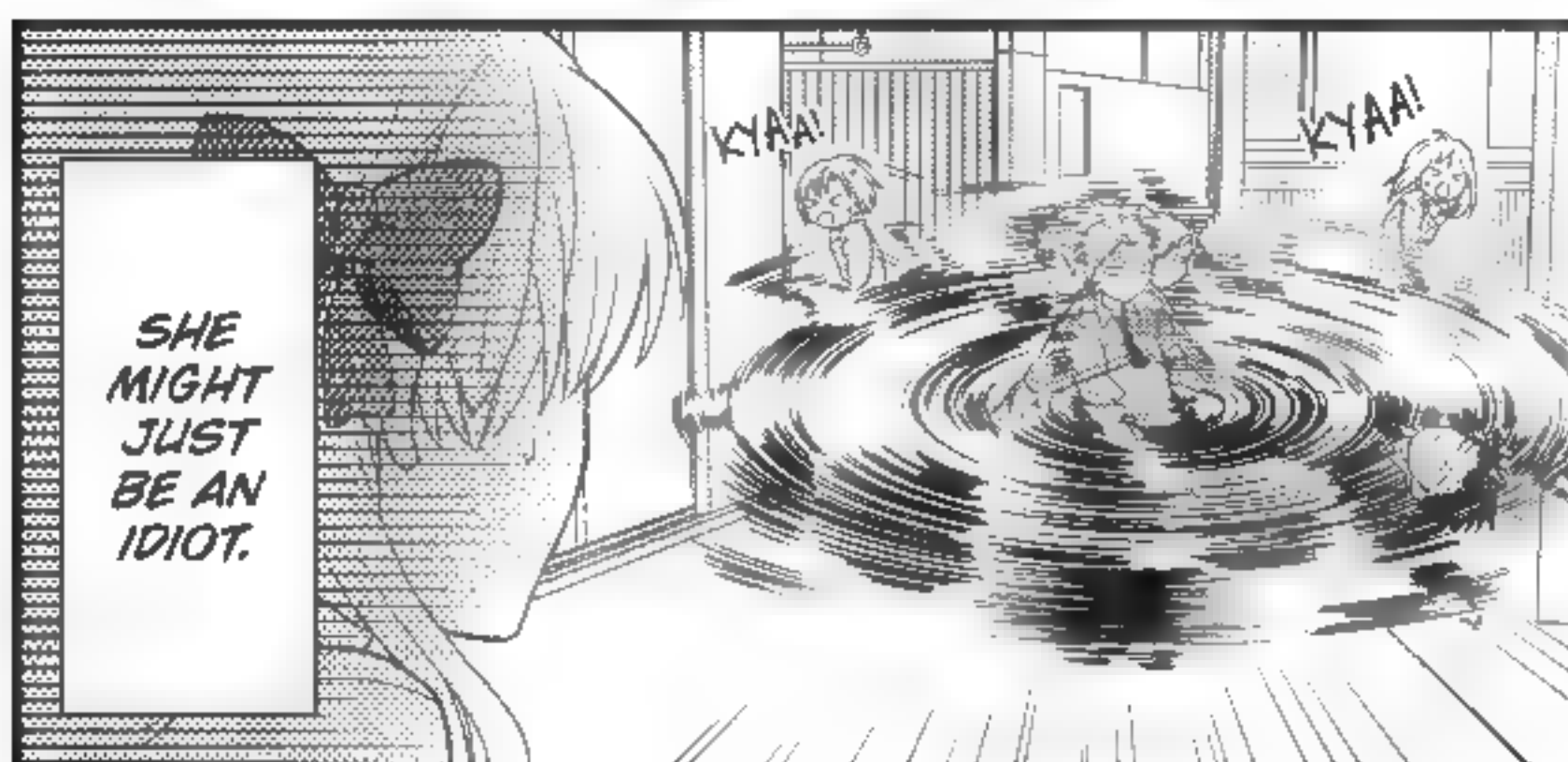
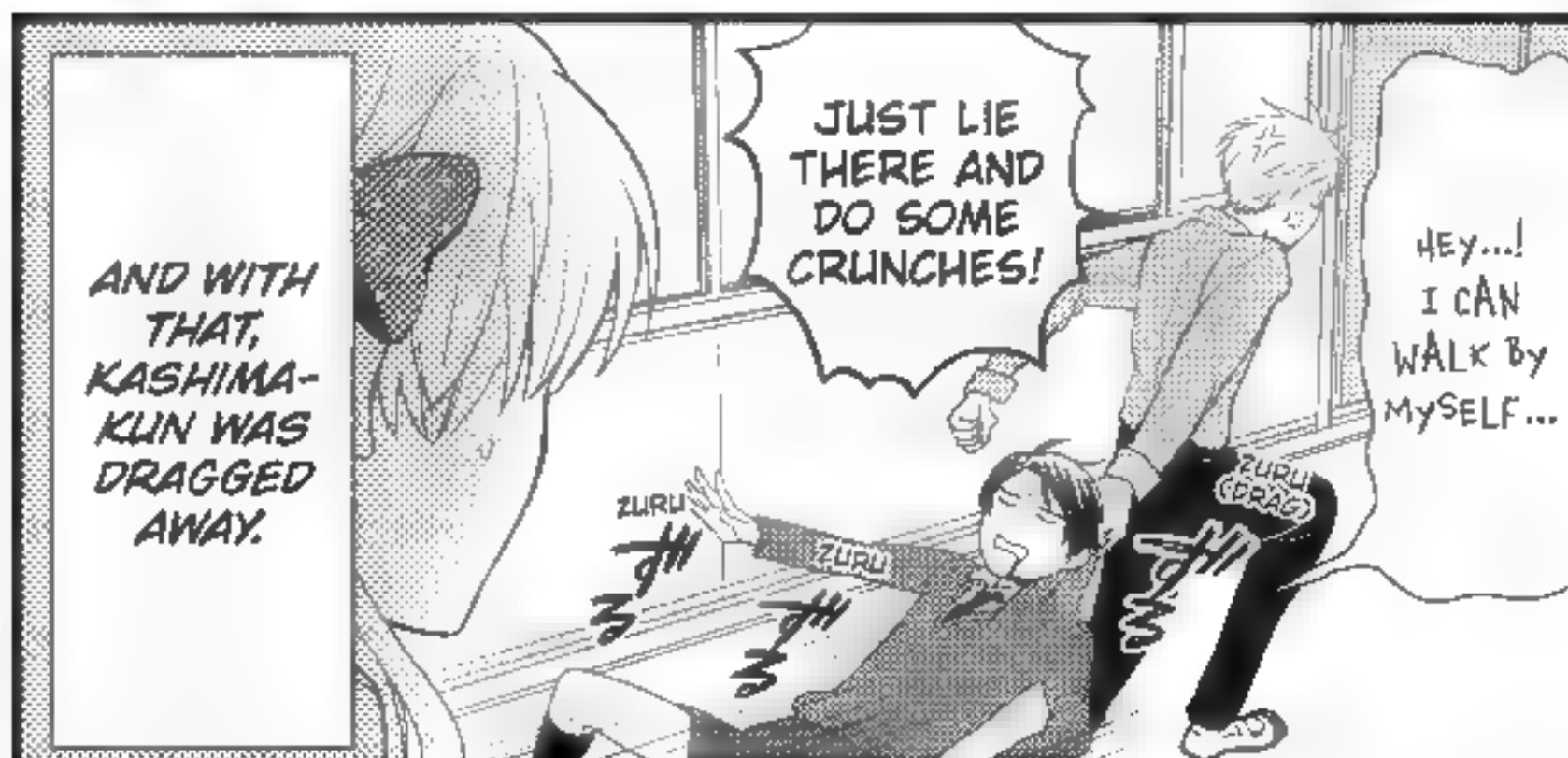
THE SOOTHING TYPE



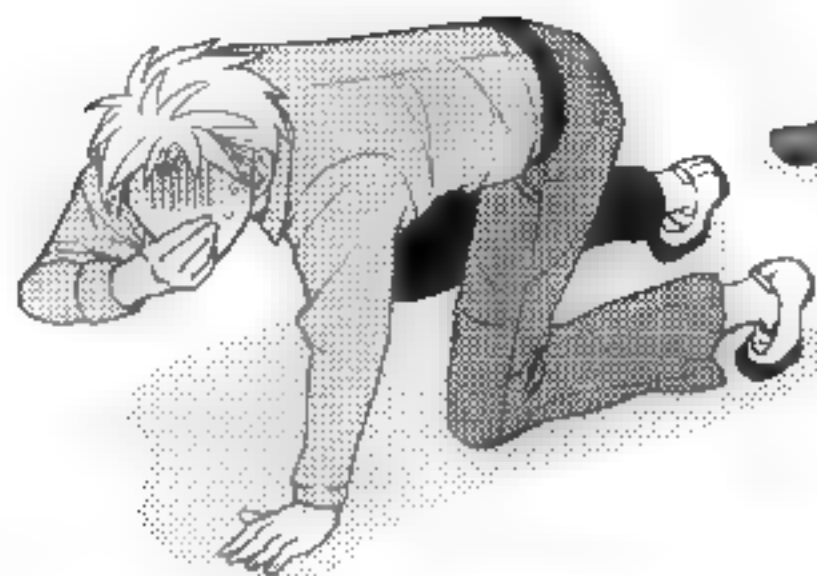


THE PRINCE'S ESCORT

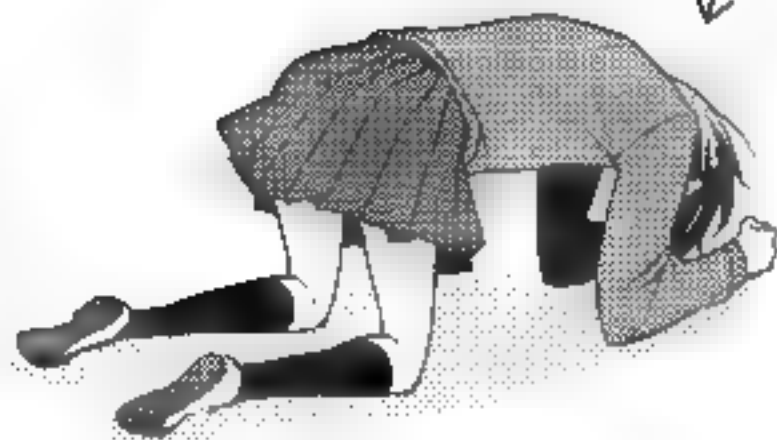




SPUN
AROUND
TOO
MUCH ↓



WAS SPUN
AROUND
TOO MUCH



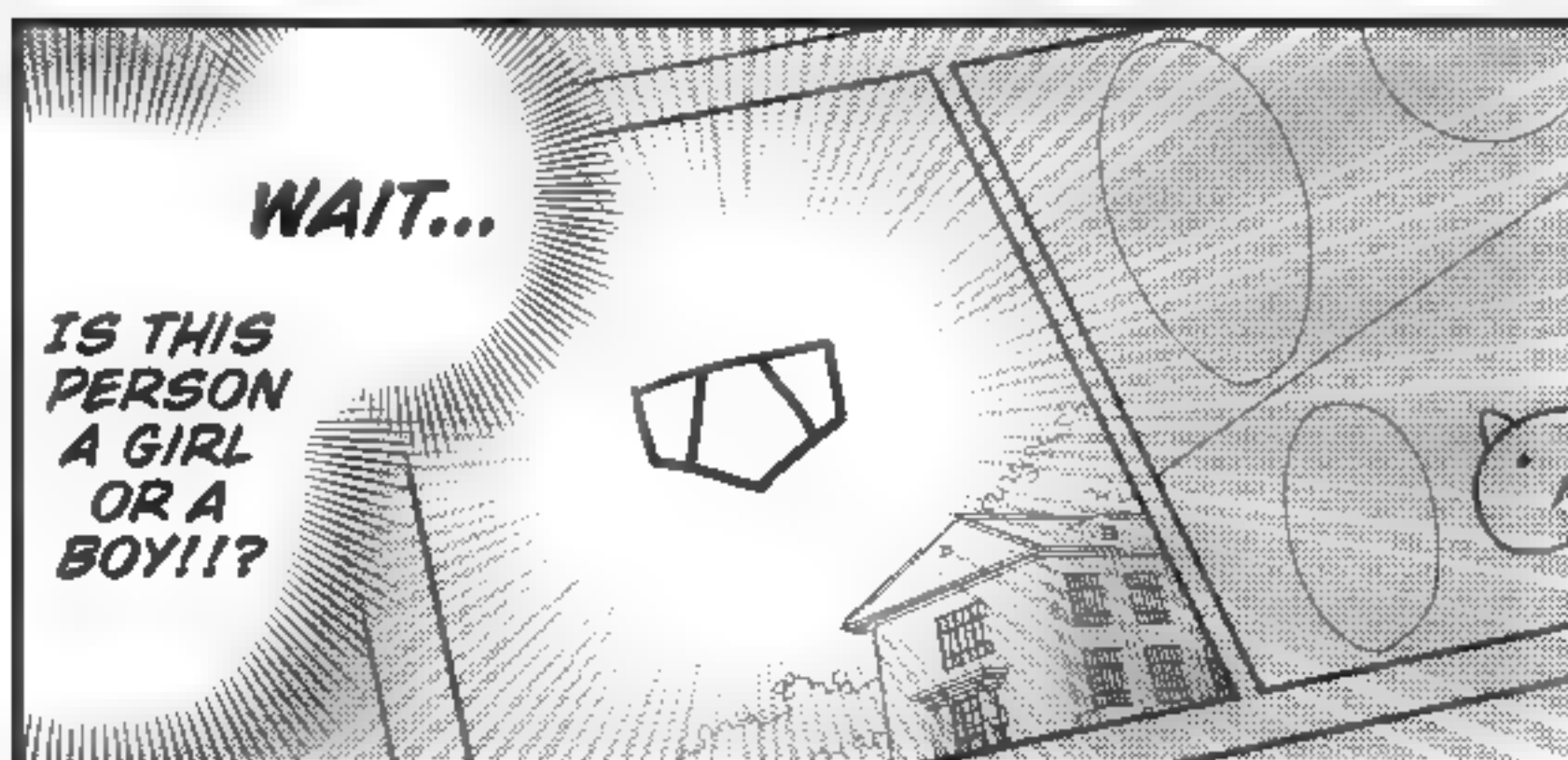


ISSUE 61

THE MARK



THAT MYSTERIOUS PERSON



OF THESE TWO CHOICES



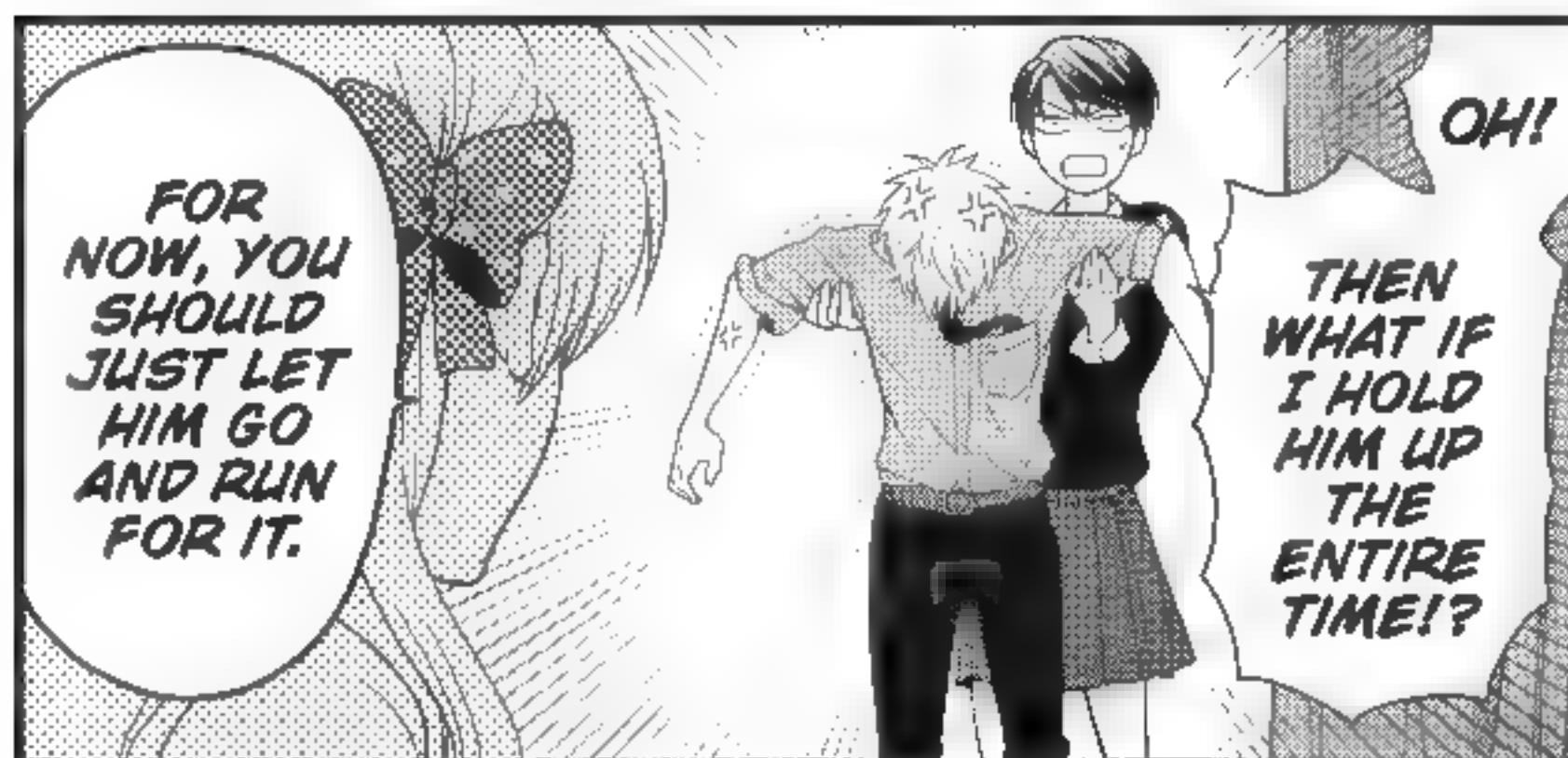
SHE TRIED SAYING IT



THE DELIGHTFUL DRAMA CLUB







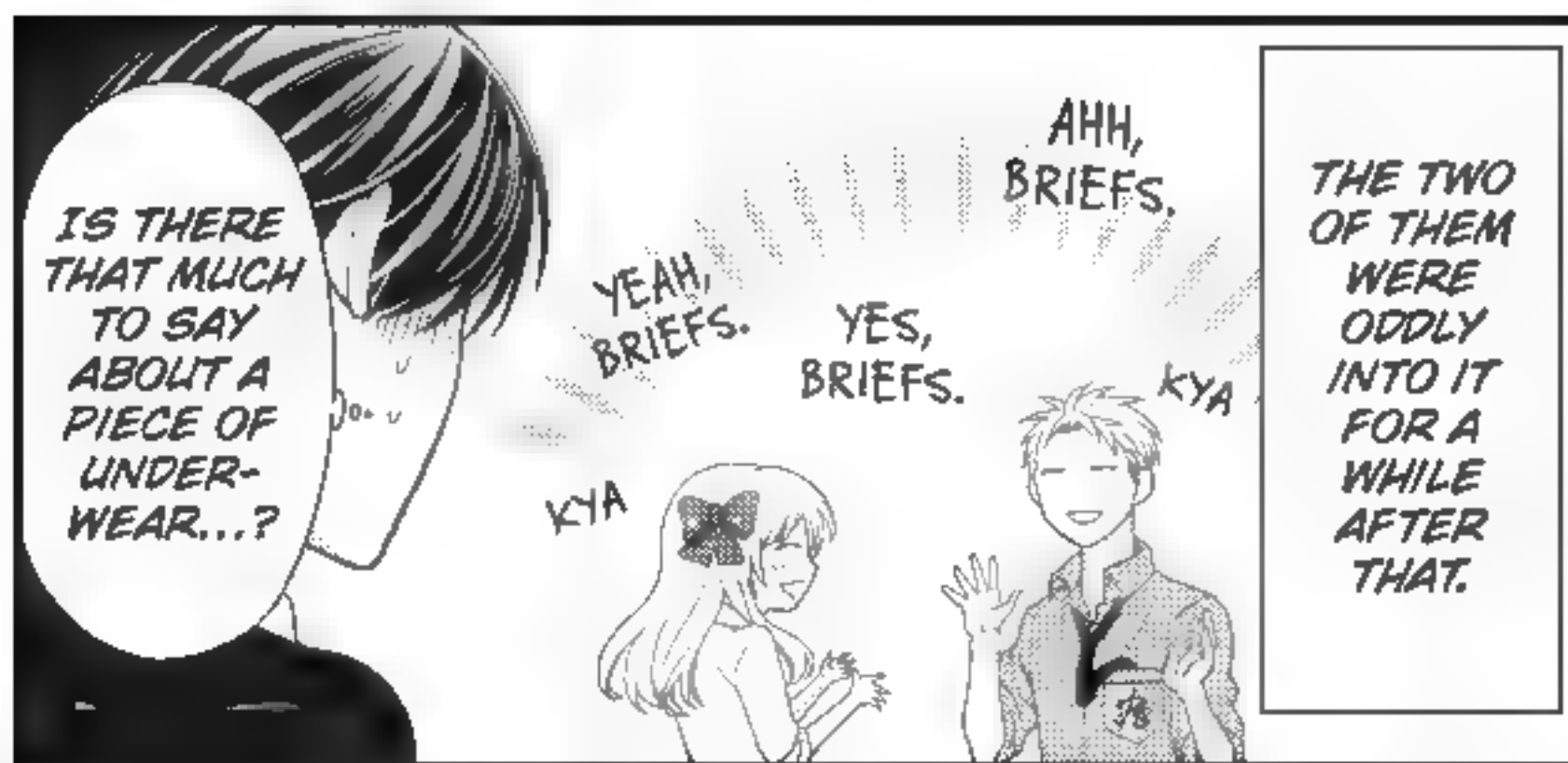




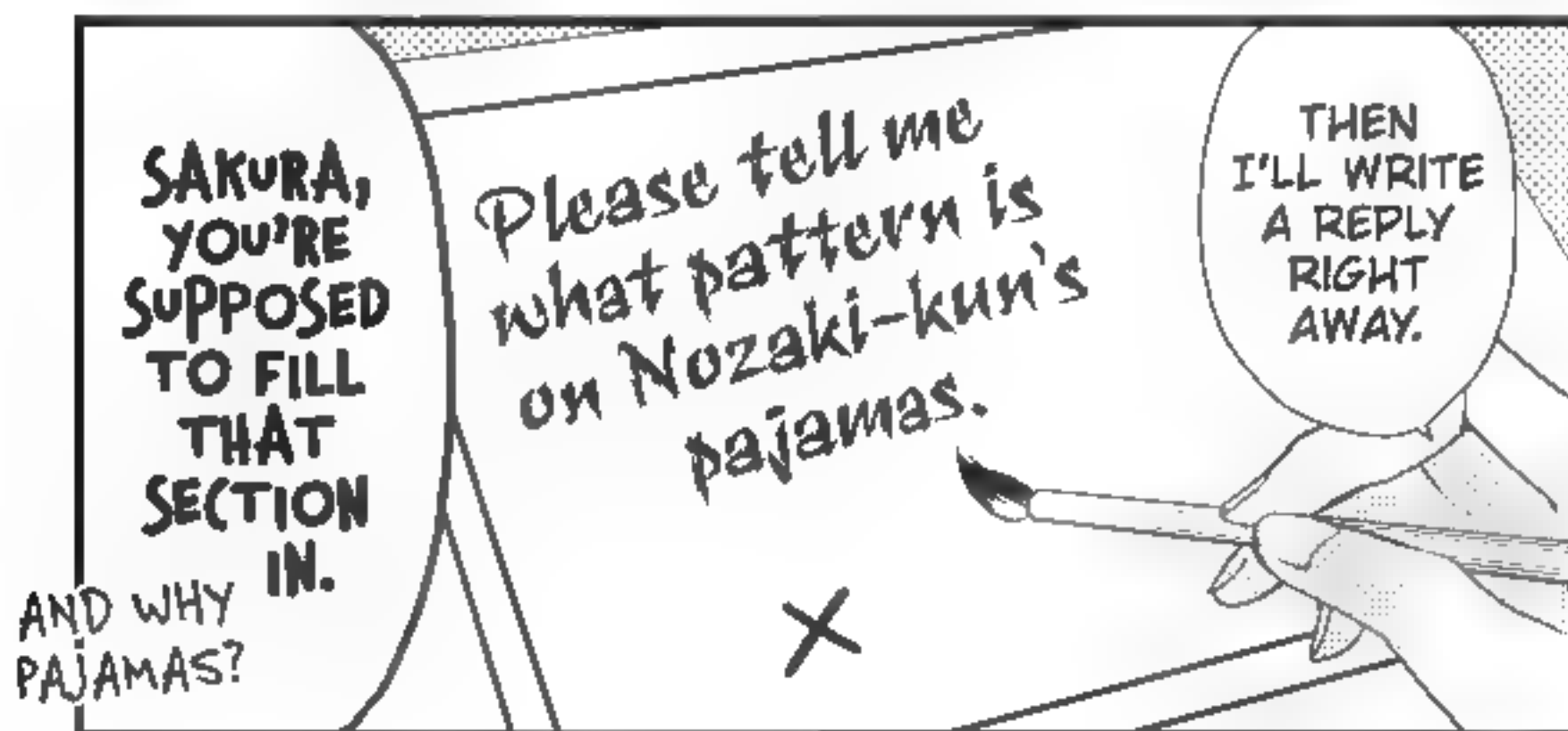
AN ESTABLISHED CONVERSATION



TRYING IT!!



RIVAL IN LOVE → DEPENDABLE SENPAI





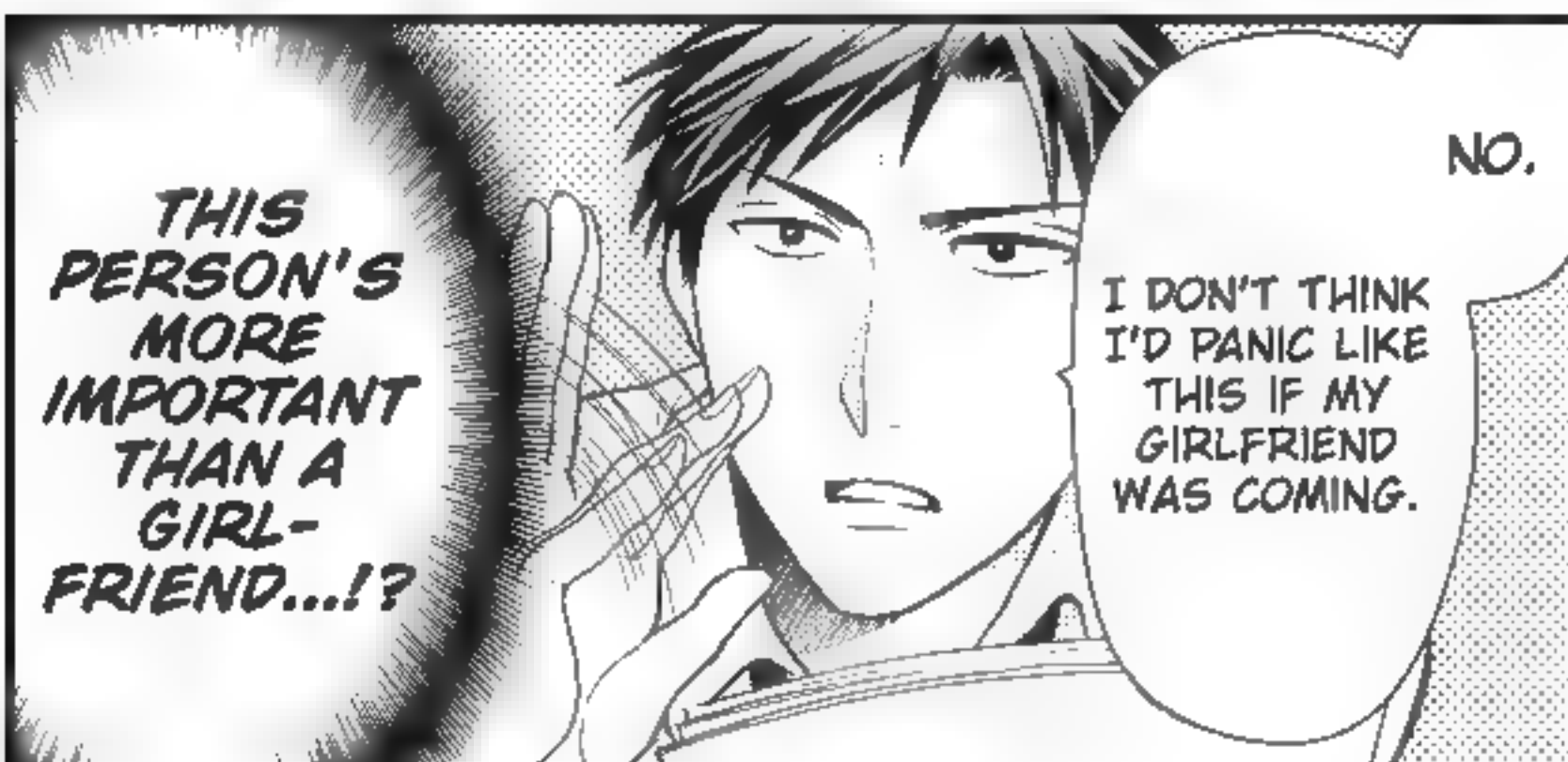


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ISSUE 71

THE DEGREE OF HIS CONSIDERATION

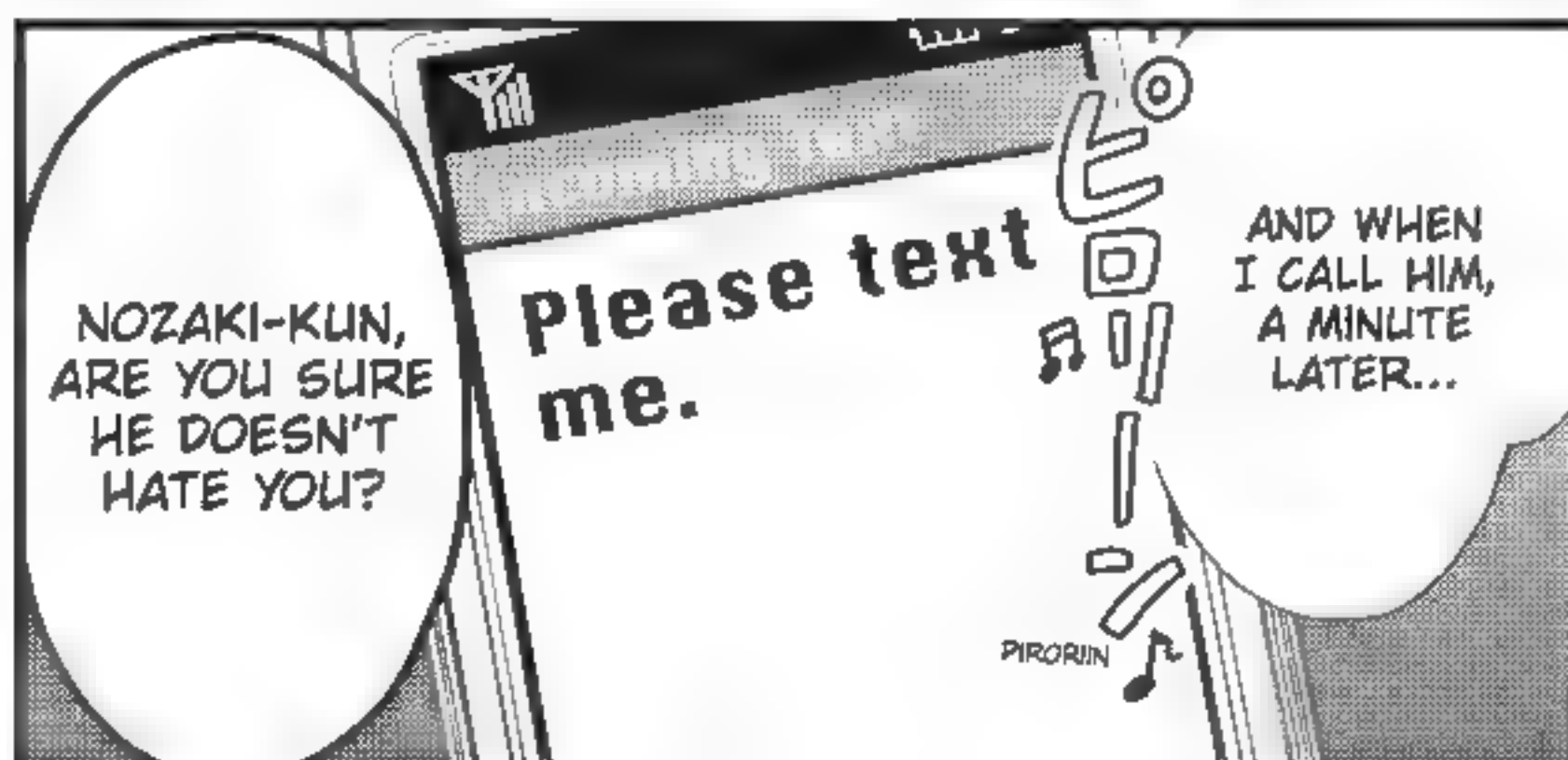
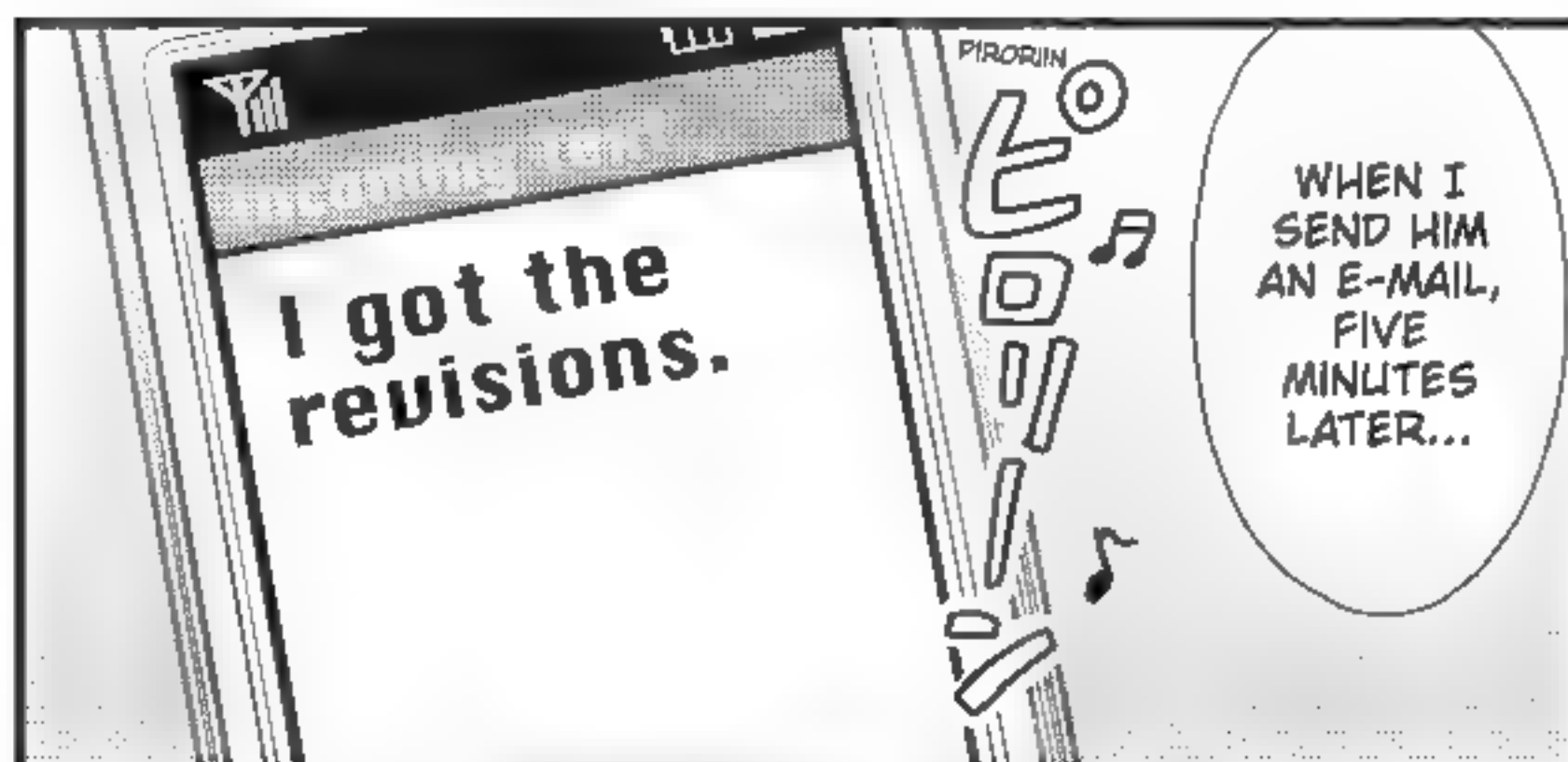
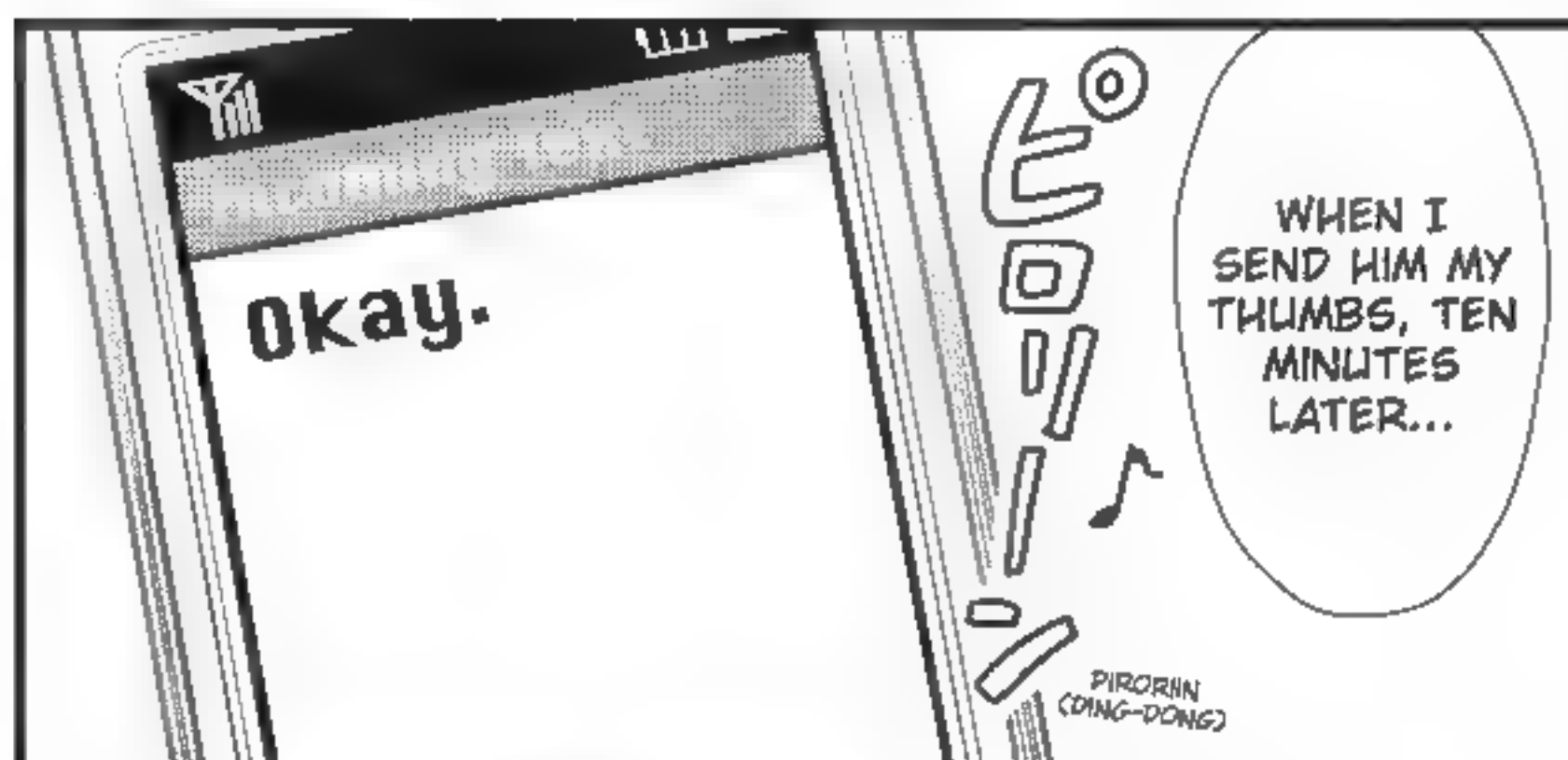








KEN-SAN'S APPEAL



THE EXCEPTION



IF HE HAD TO CHOOSE ONE THING



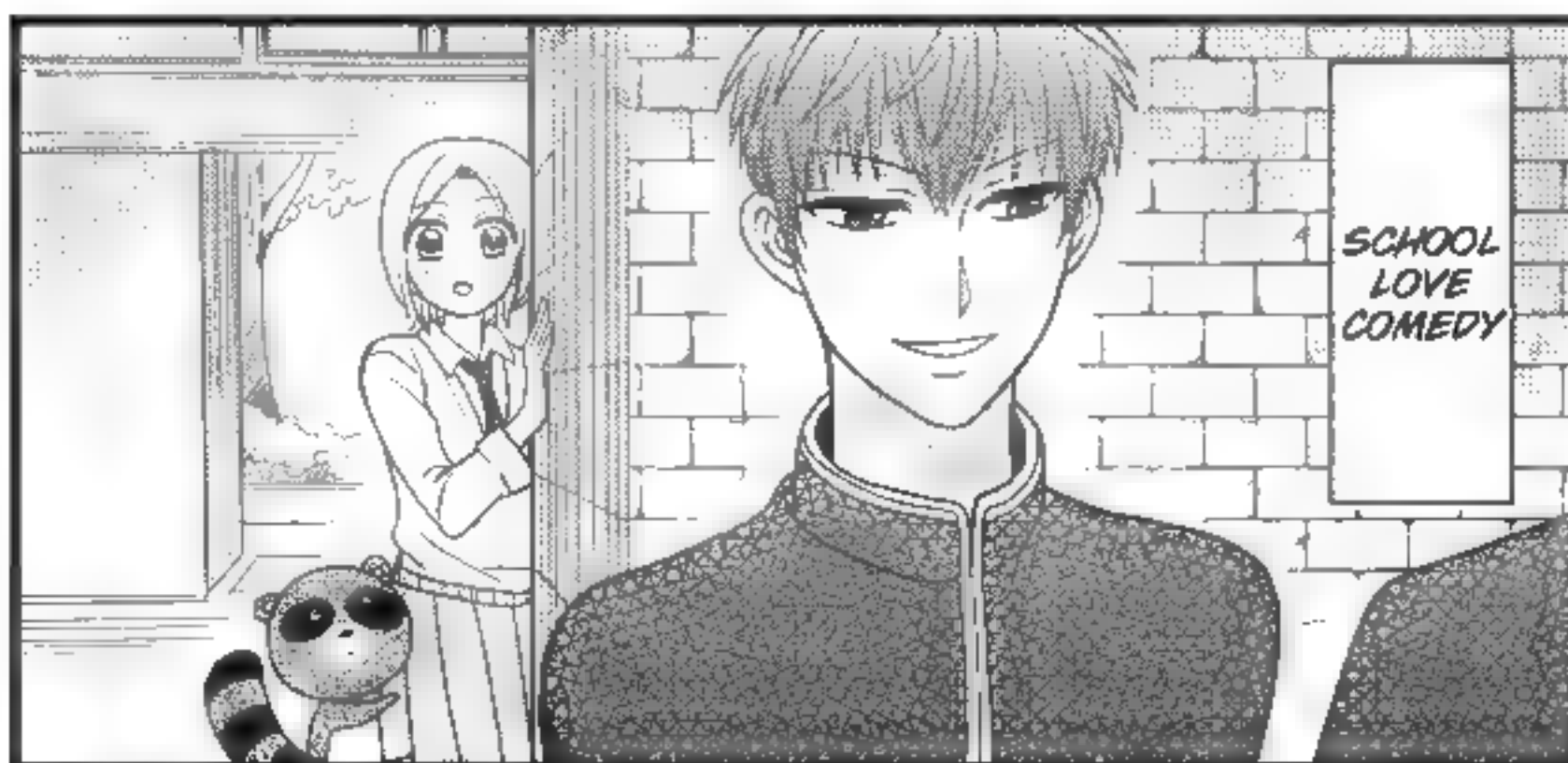
IT HAPPENS TO MANGA-KA



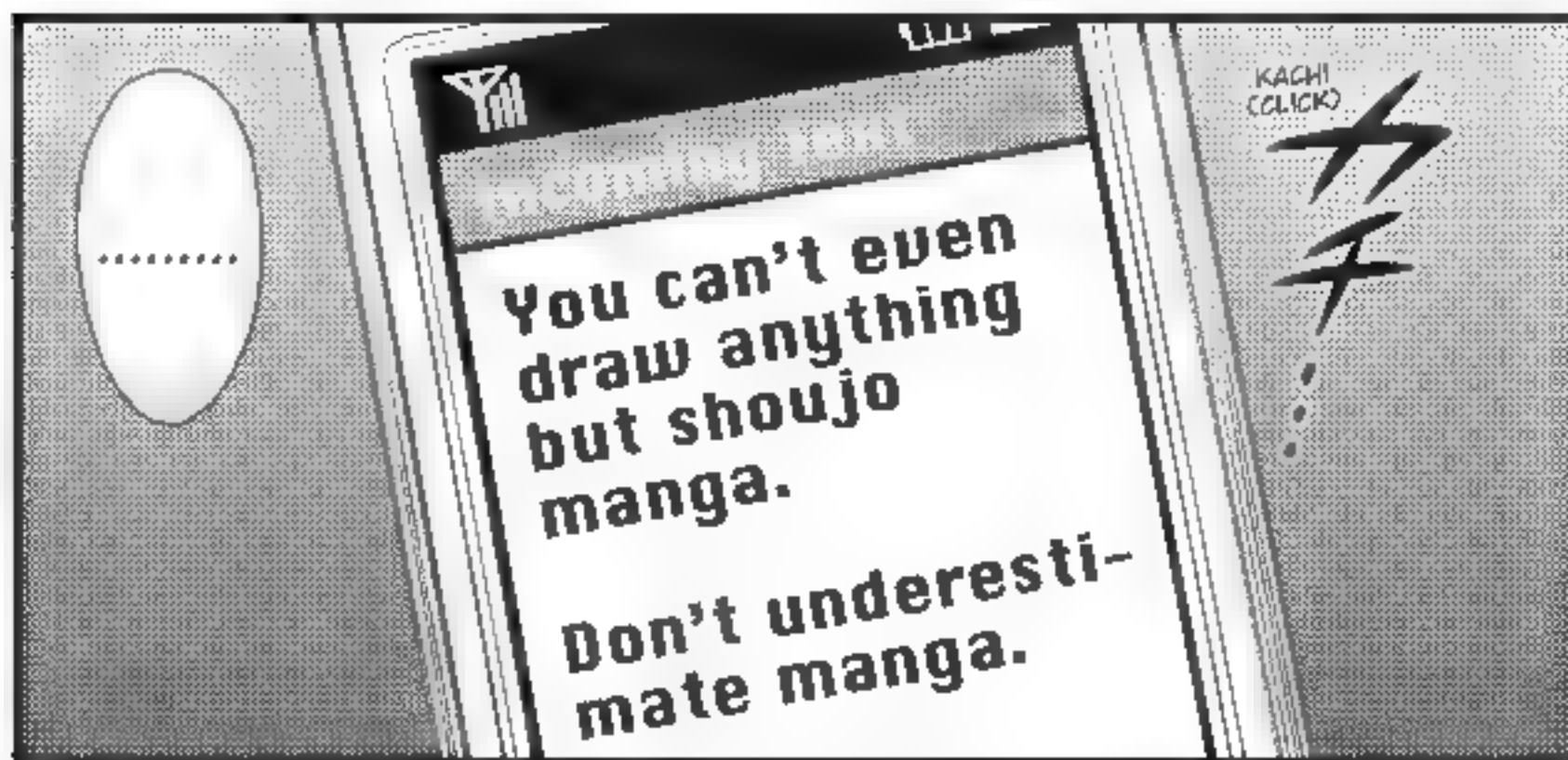




WORKS IN OTHER GENRES



WAY TO GO. KEN-SAN





ISSUE 81

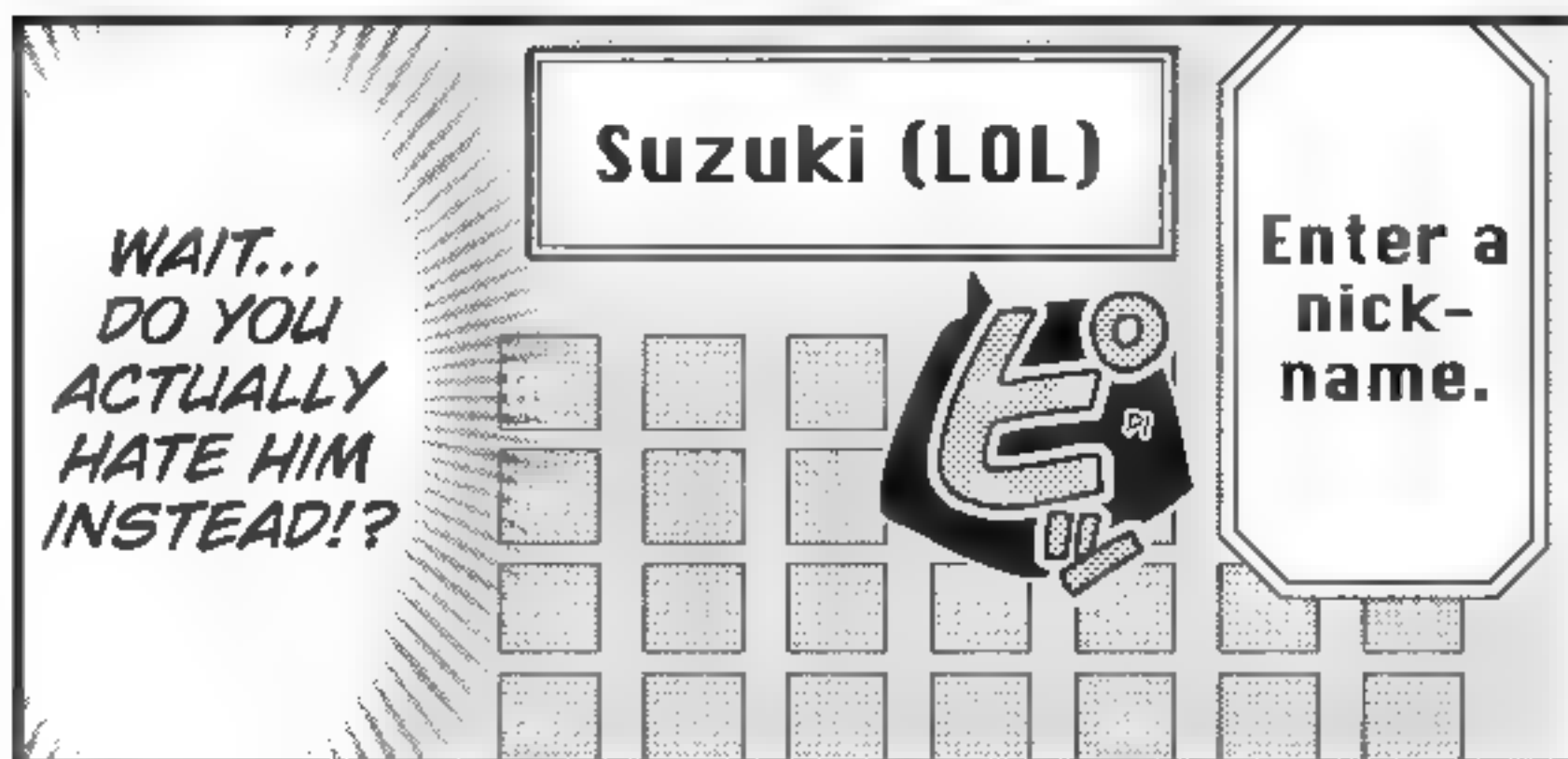




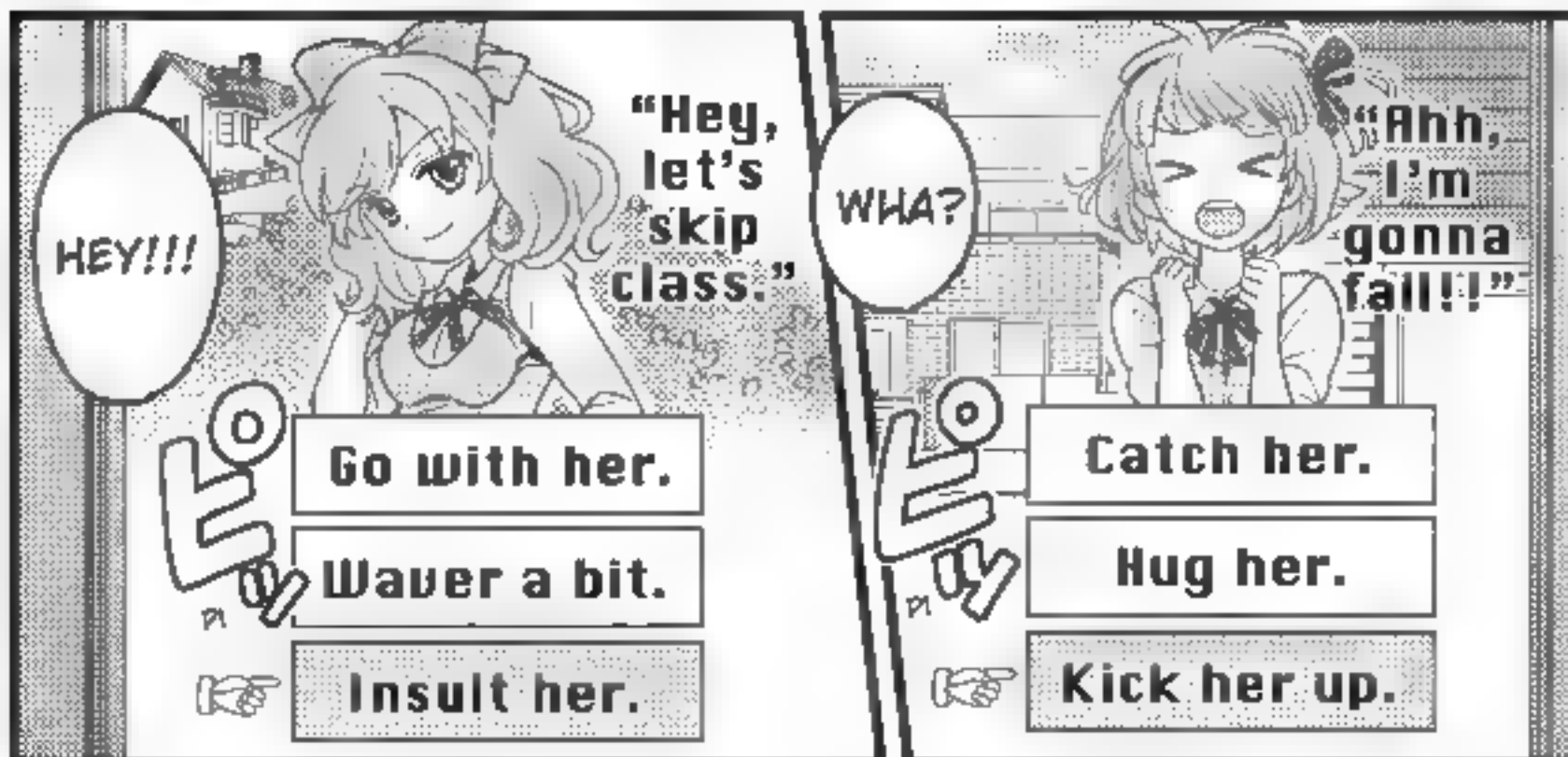


GAME: COMMUNICATION WITH TWELVE GIRLS♡





HIS CONVICTIONS







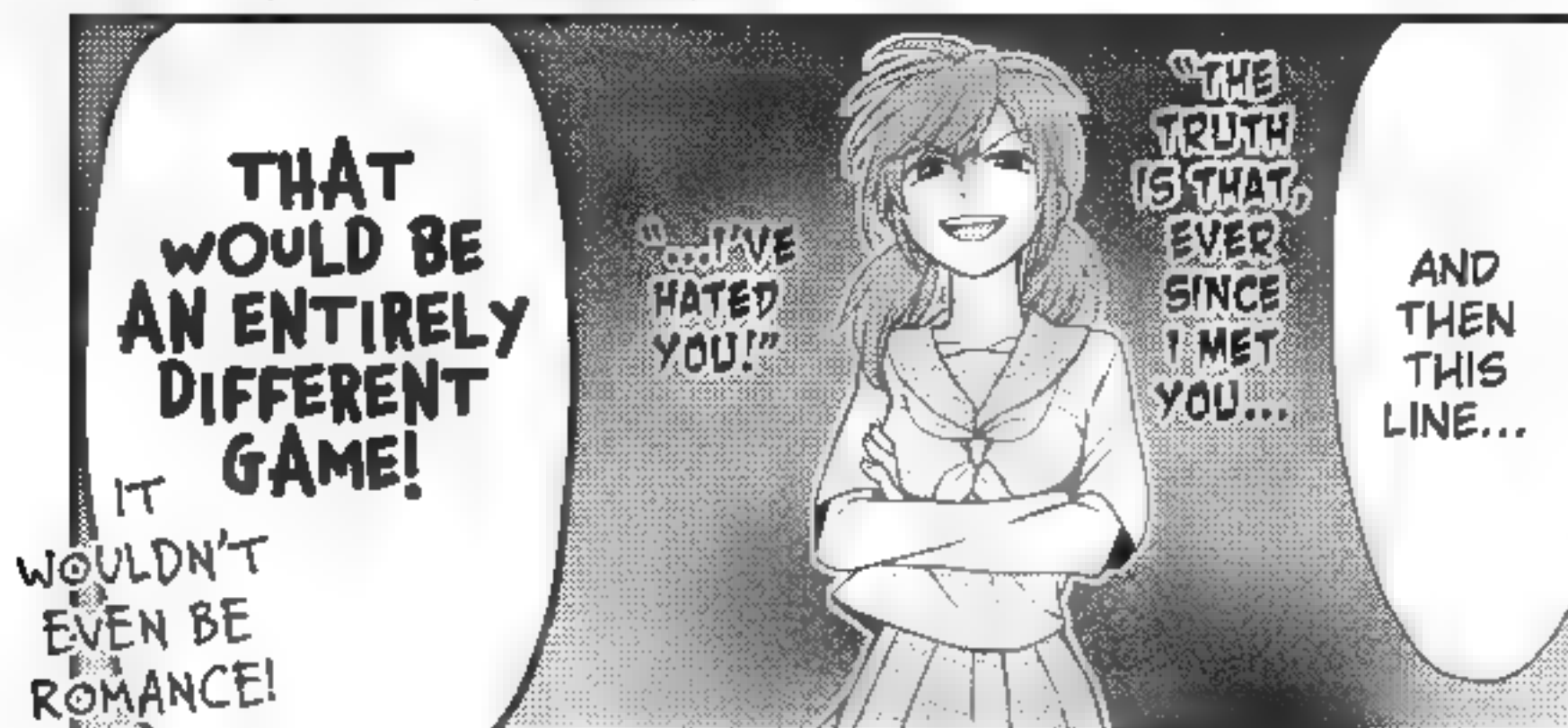
"What's wrong? If anything happened, just tell me."

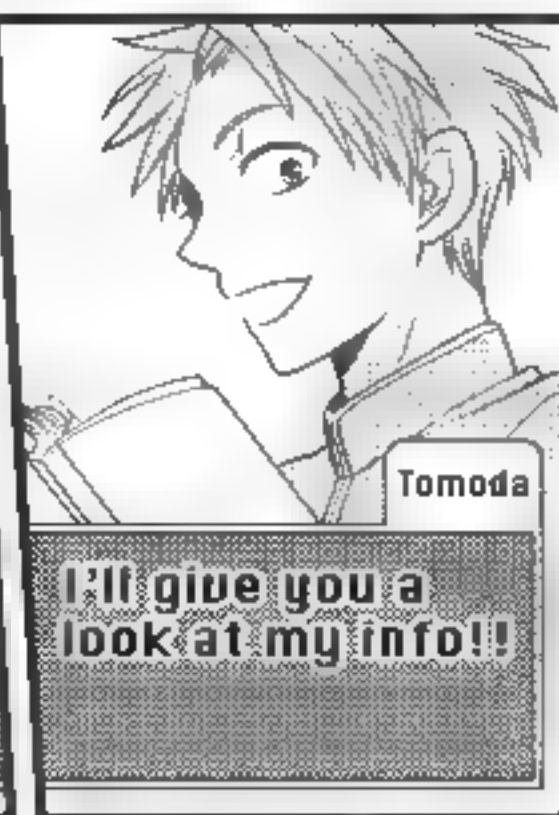
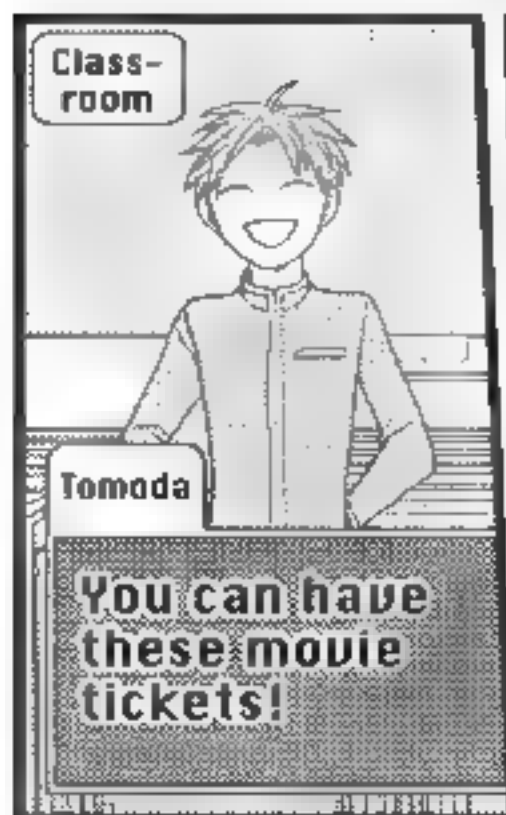




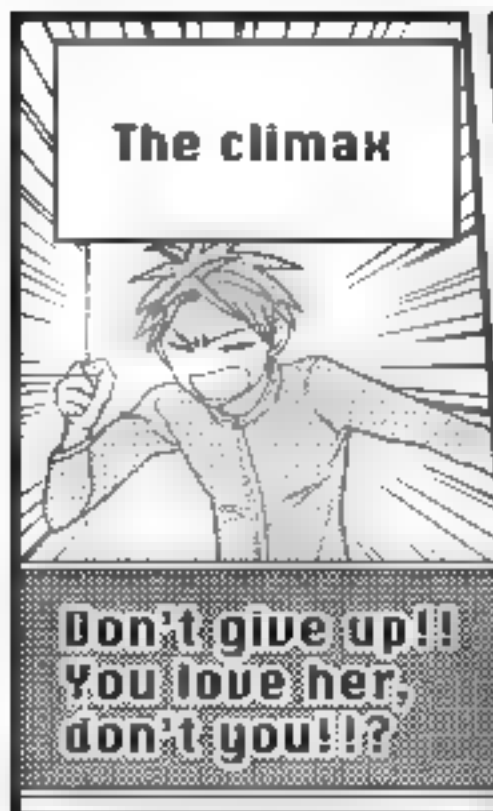


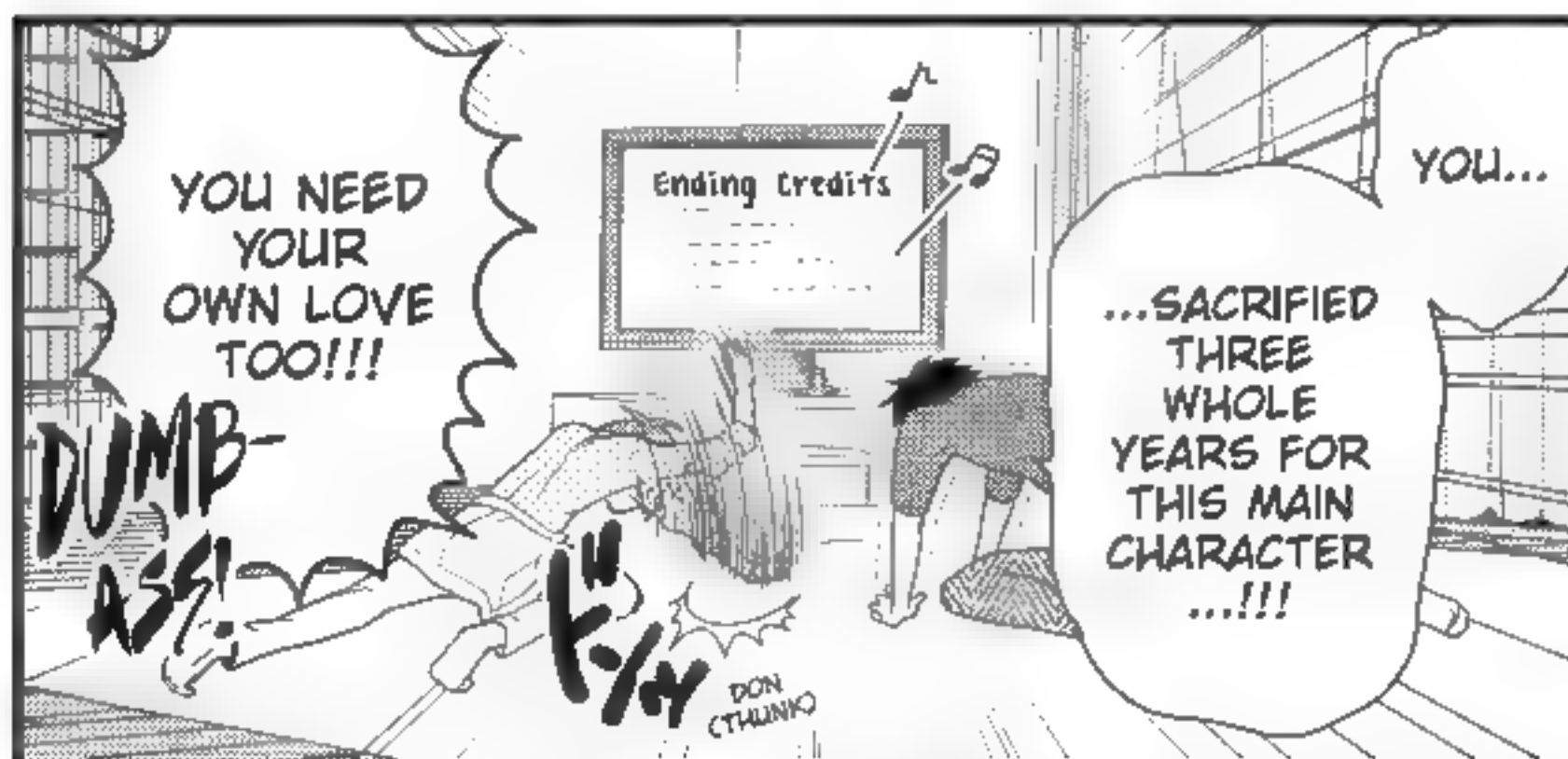
PAPERS: UGLY, CATERPILLAR, MANDRAGORA, GRATIN





THREE YEARS OF HIS YOUTH









SHOUJO MANGA ARE SUPPOSED TO END WITH A WEDDING.

ISSUE 91





MAGAZINE: SPECIAL GIRLS' ROMANCE



THE WORST SPOILER



A SUSPICIOUS RELATIONSHIP



HER IMPRESSION



A MEETING



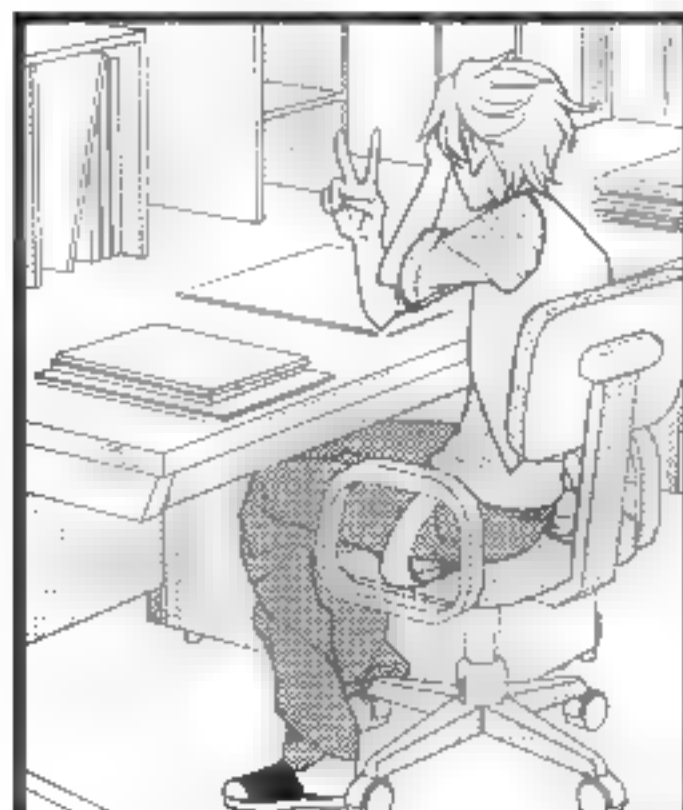
THE PROBLEM



THE INFORMATION BLOG



○/×
Hello, it's Maeno.
I'm going a bit modern
with a black knit vest
and white pants today.
Don't fall for me!!!
(・ε-*)-☆



○/△
My face looks horrible
because I pulled an all-nighter
last night, so I'm not gonna
show it to you...!! Σ(°Д°)
You'll have to deal with just
my back!(>w<)
Ahh, now even K-chan who
sits next to me is looking
and laughing!! °(>Д<)°



MIYAKO-SAN'S MANUSCRIPT



O/x

I got a manuscript in!

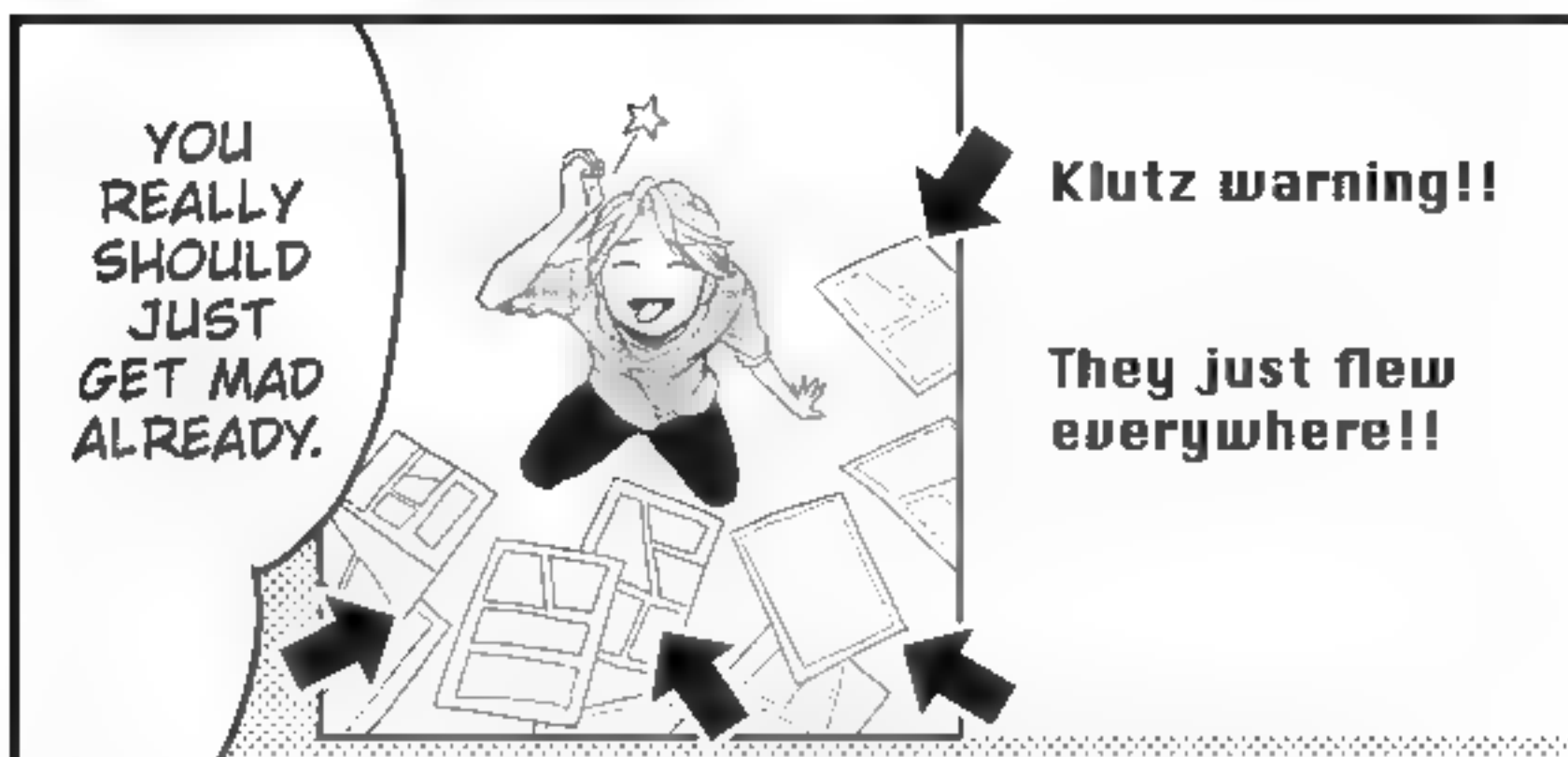
It's so hot today!



O/x

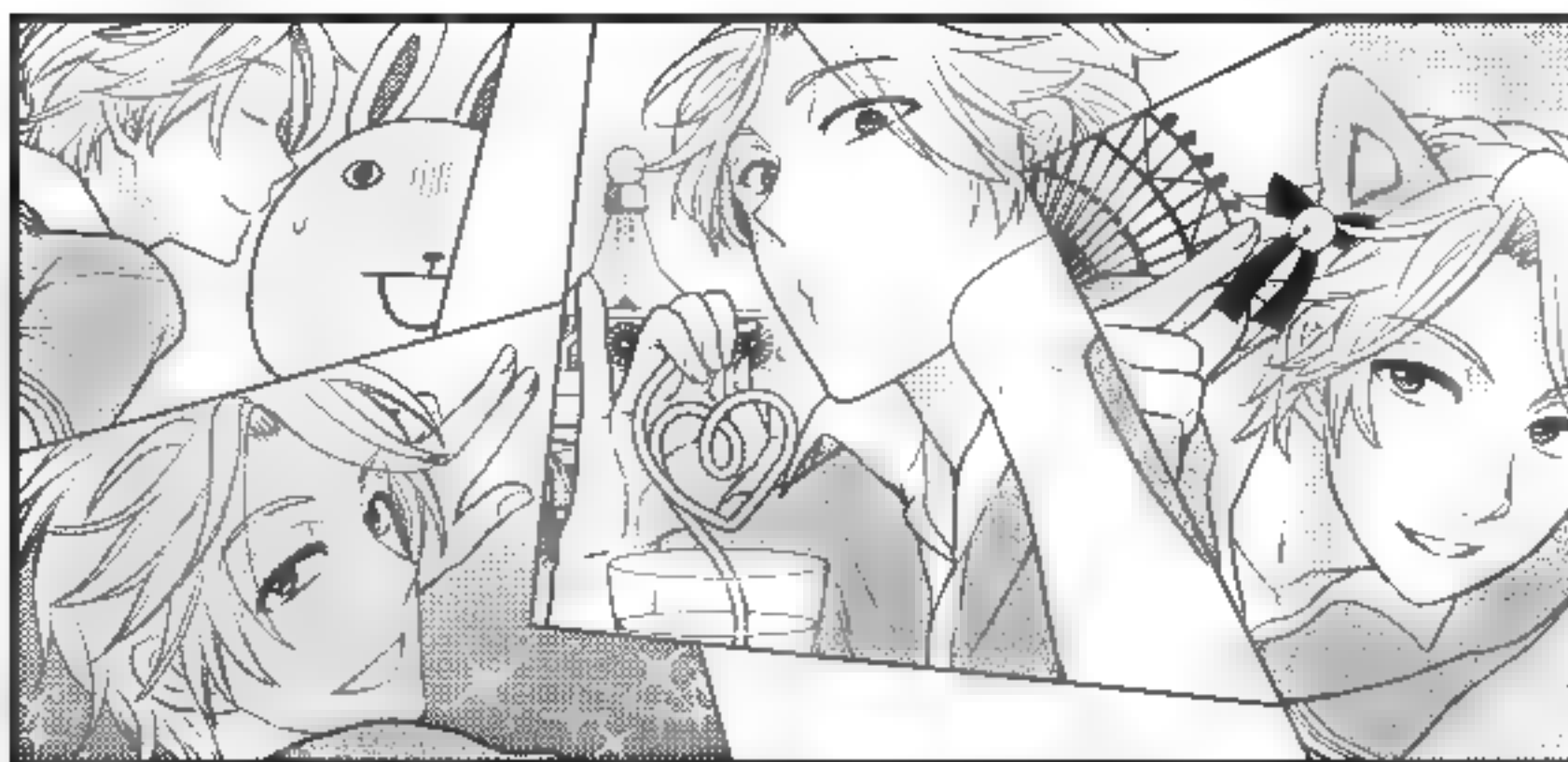
It's lunchtime in the editorial department!!

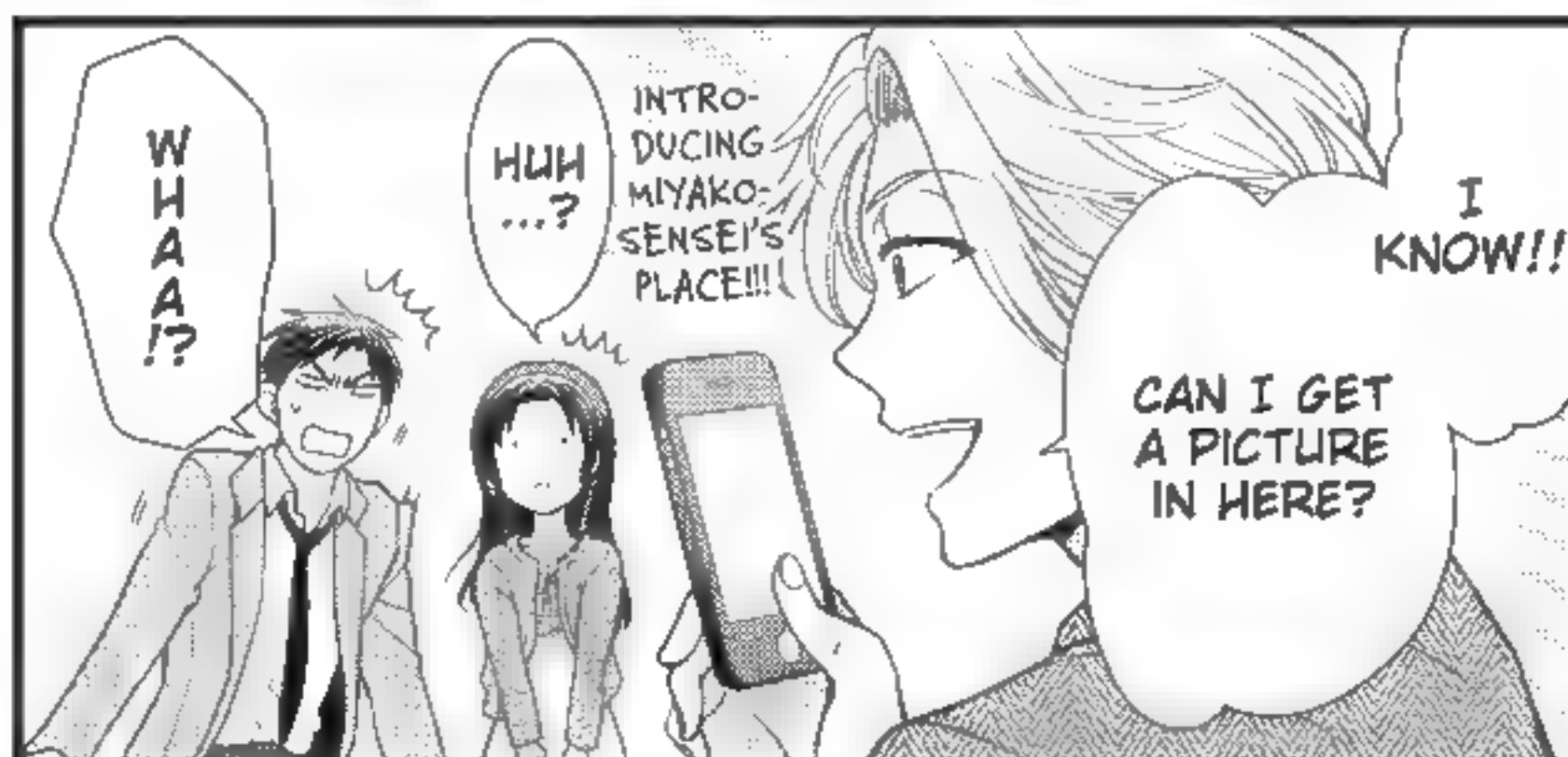
I'm currently looking for a girl who'll cook for me!!





BACKGROUND REFERENCE MATERIAL





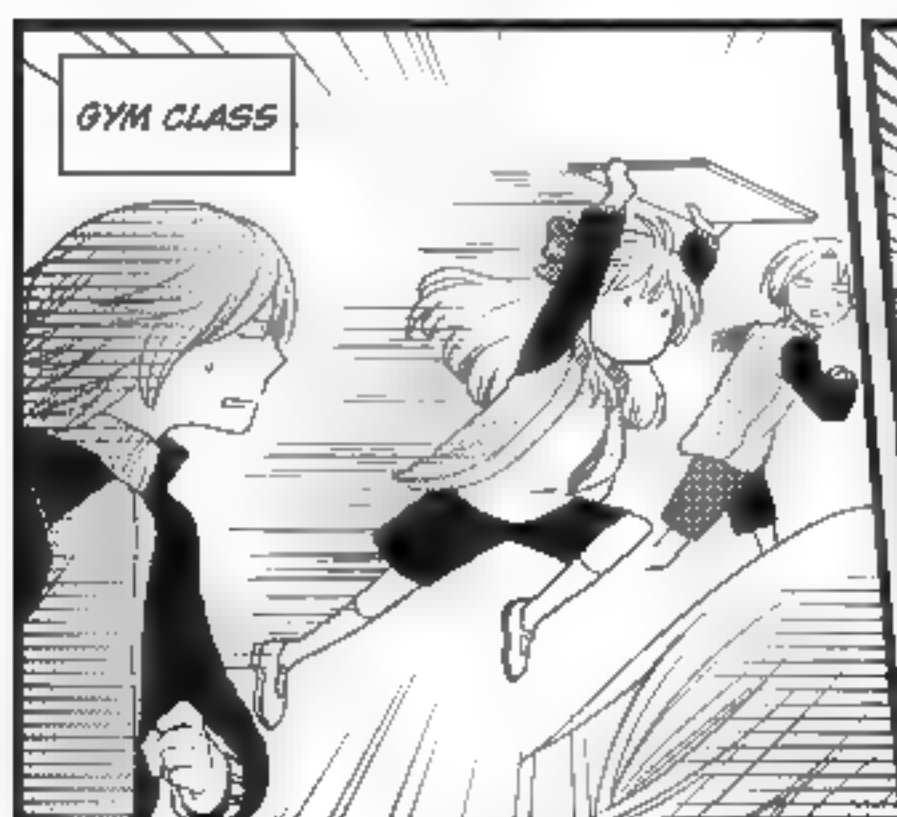
THE THING HE FORGOT

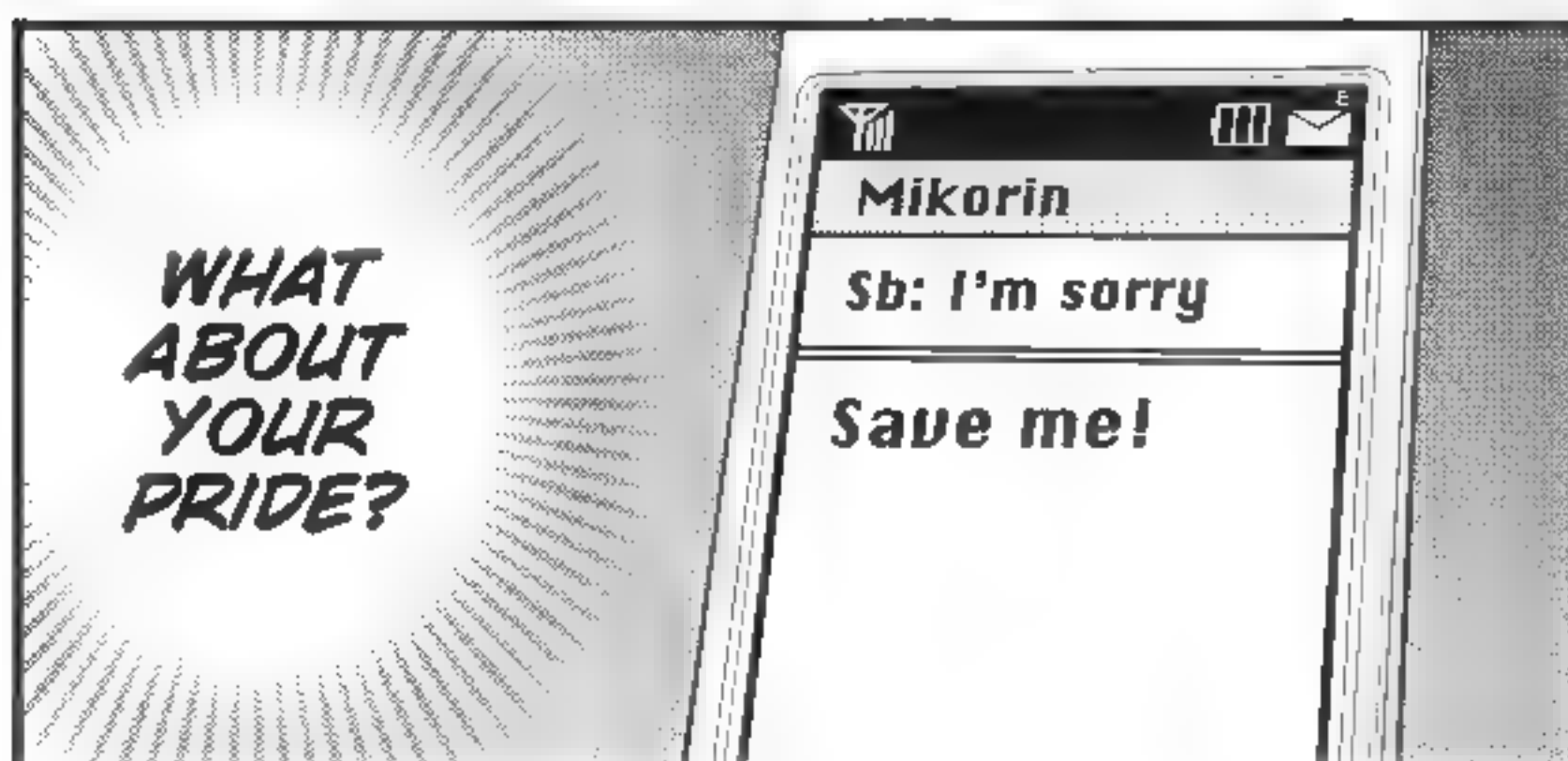




A GIFT FROM A BOY







SHE'S A GIRL



SASH: DRAMA CLUB



LEFT SIGN: GIRLS / RIGHT SIGN: BOYS





[ISSUE 10]

HORI-SENPAI'S COMPENSATION



PRINCE KASHIMA



THEIR RELATIONSHIP



I'M THE ONLY SPECIAL ONE





THE AIM OF HER FRIENDSHIP









ACCORDING TO THE SCRIPT





HIS THOUGHTS



MONTHLY GIRLS' NOZAKI-KUN 1

IZUMI TSUBAKI

Translation: Leighann Harvey

Lettering: Lys Blakeslee

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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